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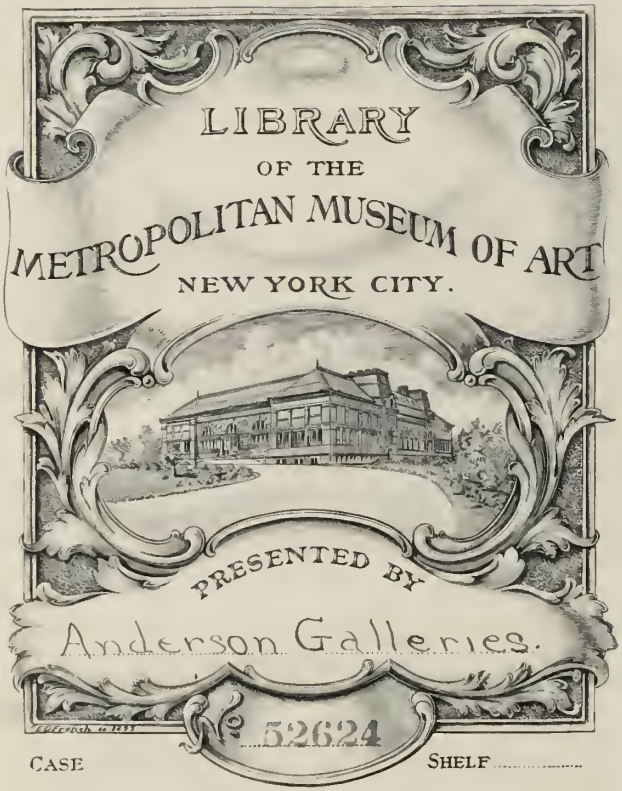

CASE SHELF

INK & GABORC, N. Y.

SALE NUMBER 1989
PUBLIC EXHIBITION FROM SUNDAY, NOVEMBER FIRST

SEVENTH
& MOST IMPORTANT SALE OF

FINE EARLY
AMERICAN FURNITURE

GATHERED BY

JACOB MARGOLIS

CABINET MAKER
OF NEW YORK CITY

TO BE SOLD BY HIS ORDER
THURSDAY, FRIDAY & SATURDAY AFTERNOONS
NOVEMBER FIFTH, SIXTH, SEVENTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1925

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THE IMPORTANT BARON STIEGEL MAHOGANY HIGHBOY
BY WILLIAM SAVERY, PHILADELPHIA

[NUMBER 394]

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THE ANDERSON GALLERIES, INC.
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
TELEPHONE REGENT 0250 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

INTRODUCTION

IN offering to the public my seventh sale of Early American furniture, I would like to say that it is by far the most important of all the sales that The Anderson Galleries have held for me; and though I might be able to gather another sale equal to it in quality, I am sure I will not be able to make a better one, as this sale has meant for me much hard work and financial expenditure.

As the public can see, the collection contains some pieces of exceptional quality and great rarity: for instance, the Savery highboy which once belonged to Baron Stiegel, the first maker of fine early American glass. There are also many other pieces which approach this in rareness and should find a home in the best collections of America.

As in former sales, it shall be my pleasure to explain any piece of this collection during the exhibition to those who may request it.

Naturally many of the pieces have had to be restored to their original condition. This has been done with the same care that has ruled my policy in all the previous sales.

I wish to state that I guarantee every piece to be genuine as described, and also I shall be glad to make minor repairs for my New York customers.

JACOB MARGOLIS
Cabinet Maker

FIRST SESSION
NUMBERS 1-143

FINE EARLY AMERICAN FURNITURE

NUMBERS 1-143

1 **EARLY AMERICAN SMALL MIRROR WITH CURLY MAPLE FRAME** *Size*, 19 x 15 *inches*

17 —

2 **MAPLE OCCASIONAL TABLE** AMERICAN, 18TH CENTURY
Plain square top and slightly raked, tapered square legs.
Width, 18 *inches*

17 50

3 **CHERRY CANDLESTAND** AMERICAN, 18TH CENTURY
Charming specimen. Has graceful turned column, slender tripod legs, and oval top. *Height*, 27½ *inches*

27 50

4 **MAPLE AND PINE SMALL TAVERN TABLE**
AMERICAN, 18TH CENTURY
An attractive piece, with oval pine top supported on four turned and tapered slightly raked legs with pad feet. Top restored. *Width of top*, 28 *inches*

45 —

5 **MAHOGANY LYRE CLOCK** AMERICAN, ABOUT 1810
The case is lyre shape, carved with scroll acanthus motifs, and with circular dial. *Height*, 34 *inches*

105 —

6 **HEPPLEWHITE MAHOGANY DRESSING GLASS**
ENGLISH, ABOUT 1790
The swing mirror is oval shape; the swell-front stand is fitted with three small drawers. Has small bracket feet.
Width, 21 *inches*

40 —

7 **HEPPLEWHITE MAPLE CANDLESTAND**
Hepplewhite model, with shaped square top, vase-turned support and outcurved tripod legs ending in snake-head feet.
Height, 27 *inches*

55 —

8 **HEPPLEWHITE INLAID MAHOGANY TEA CADDY**

18TH CENTURY

Fitted with two boxes for different kinds of tea and centre space of jar. Interior inlaid with shell and urn medallion.

Size, 12 x 6 *inches*

9 **HEPPLEWHITE INLAID SATINWOOD TEA CADDY**

18TH CENTURY

Octagonal oblong shape. Satinwood beautifully inlaid with rosewood and tulipwood. Engraved silver handle and key-plate.

Size, 9½ x 6 *inches*

10 **EARLY AMERICAN MAHOGANY BEDSIDE TABLE**

Fitted with a drawer, and standing on tapered square legs with tulipwood line inlay.

Height, 26 *inches; width,* 16 *inches*

11 **PINE AND MAPLE TAVERN TABLE**

AMERICAN, 18TH CENTURY

Has framed overlapping pine top, and ring-turned maple legs connected by plain stretchers.

Size of top, 34 x 21 *inches*

12 **THREE STENCIL-DECORATED SOLID-SEAT CHAIRS OF HITCHCOCK TYPE**

The lyre-shaped backs, seats and raked legs show stencil decoration of fruit and foliage. (3)

13 **MAHOGANY SWELL-FRONT BUREAU OF HEPPLEWHITE TYPE** AMERICAN, LATE 18TH CENTURY

An unusually low specimen, fitted with four graduated drawers outlined by delicate beading. On French bracket feet.

Height, 33 *inches; width,* 36 *inches*

14 **MAPLE BANISTER-BACK CHAIR**

AMERICAN, FIRST HALF OF 18TH CENTURY

Has unusually finely turned posts and balusters for this type. Shaped cresting, splint seat and spindle bracing.

15 **SMALL CHIPPENDALE MAHOGANY MIRROR**

AMERICAN, 18TH CENTURY

30 - The shaped frame is cut at the top and the bottom with characteristic Chippendale scrolls and curves.

Height, 29 *inches; width,* 15½ *inches*

16 **MAPLE CANDLESTAND** AMERICAN, LATE 18TH CENTURY

37 50 Has square top with cut-out corners, vase-turned support and tripod snake-head legs. *Height,* 27 *inches*

17 **COMB-BACK WINDSOR CHAIR** AMERICAN, 18TH CENTURY

30 - Interesting specimen of rather primitive type. Has seven spindles, bow top and ring-carved straddle legs.

18 **COMB-BACK WINDSOR CHAIR** AMERICAN, 18TH CENTURY

30 - Has bow-shaped crest rail, turned posts and saddle seat. Seven spindles.

19 **MAPLE SLAT-BACK CHAIR** AMERICAN, 18TH CENTURY

17 50 Has three slightly curved slats and plain posts with pineapple finials. Rush seat.

20 **MAPLE AND PINE TAVERN TABLE**

AMERICAN, MID-18TH CENTURY

Has simply turned maple legs connected by heavy stretchers, and overlapping pine top. *Size of top,* 41 x 24 *inches*

45 -

21 **SMALL CHIPPENDALE MAHOGANY MIRROR**

AMERICAN, 18TH CENTURY

Handsomely cut scrolls and curves frame the old glass panel.

25 - *Size,* 26 x 14 *inches*

22 **CURLY MAPLE CHEST OF DRAWERS OF QUEEN ANNE TYPE** AMERICAN, EARLY 18TH CENTURY

80 - A commodious chest of four graduated drawers framed by narrow beading, has cove-moulded top, and high base with cut-out bracket feet. *Height,* 36 *inches; width,* 40 *inches*

23 **SMALL MAPLE TEA-TABLE** AMERICAN, 18TH CENTURY

Has four ring-turned and tapered legs with pad feet, shaped frame and overlapping rectangular top. (Restored)

50 - *Size of top,* 22 x 17 *inches*

CHIPPENDALE MAHOGANY ARMCHAIR
AMERICAN, ABOUT 1770

[NUMBER 24]

24 **CHIPPENDALE MAHOGANY ARMCHAIR**

AMERICAN, ABOUT 1770

180 / A handsome chair of fine proportions. The open back contains a decorative pierced and carved splat and has a triple-arched crest rail. Curved and voluted arms, and fluted square legs with stretchers. Upholstered seat.

[SEE ILLUSTRATION]

25 **MAPLE AND PINE TAVERN TABLE**

AMERICAN, 18TH CENTURY

50 Medium-sized table, with club and ring turned maple legs connected by heavy stretchers; overlapping pine top. Fitted with a drawer. *Height,* 27 *inches; width,* 39 *inches*

26 **SMALL MAPLE AND PINE STRADDLE-LEG TAVERN TABLE** AMERICAN, EARLY 18TH CENTURY

Nearly similar to preceding.

50 *Height,* 26 *inches; width,* 31 *inches*

27 **HICKORY AND MAPLE LADDER-BACK ARMCHAIR**

PENNSYLVANIA, EARLY 18TH CENTURY

A well preserved specimen, with five curved slats to the back and turned ball finials. Two handsome turned front stretchers and splint seat.

57 50

28 **MAPLE HIGHBOY OF QUEEN ANNE TYPE**

AMERICAN, 18TH CENTURY

A well proportioned piece, which is fitted in the lower and upper parts with small and long drawers; the lower one panelled to simulate three drawers and carved with a sunburst at the centre, and has also a drawer in the frieze. Shaped skirt and cabriole legs with pad feet.

85 *Height,* 5 *feet* 9 *inches; width,* 3 *feet* 2 *inches*

29 **SHERATON MAPLE SEWING TABLE**

AMERICAN, ABOUT 1800

An attractive small work table, with handsomely turned and tapered legs; rectangular top, fitted with a small drawer panelled in bird's-eye maple. *Width,* 18 *inches*

45

30 **PINE ONE-DRAWER CHEST**

AMERICAN, EARLY 18TH CENTURY

50 An early blanket chest of simple type. The top is edged with a thumb-nail mould. The stiles are faced with channel mouldings. Has a drawer in the lower body.

Height, 30 *inches; width,* 36 *inches*

31 **PINE CORNER CABINET** AMERICAN, 18TH CENTURY

Two shelves in the upper part enclosed by a glass door with square panes. A cupboard in the base enclosed by a moulded panel door. Deep moulded cornice and cut-out bracket feet.

Height, 6 *feet* 8 *inches; width,* 3 *feet* 5 *inches*

32 **CHIPPENDALE MAHOGANY SMALL MIRROR**

AMERICAN, 18TH CENTURY

Scroll-cut frame, containing the old bevelled glass.

Size, 25 x 13½ *inches*

33 **MAPLE AND PINE TAVERN TABLE**

AMERICAN, 18TH CENTURY

Has handsome vase and ring turned legs with plain stretchers. Framed overlapping pine top.

Height, 22 *inches; width,* 36 *inches*

34 **MAPLE DUTCH CHAIR** AMERICAN, 18TH CENTURY

The high back has slender turned posts, yoke top and vase centre splat. Ringed front posts and turned spindles. Rush seat.

35 **INLAID CHERRY OCCASIONAL TABLE**

AMERICAN, 18TH CENTURY

Charming piece. Has beautifully inlaid borders of different woods. Square top and tapered square legs. Fitted with drawer. *Width,* 17 *inches*

36 **SMALL QUEEN ANNE WALNUT MIRROR**

AMERICAN, 18TH CENTURY

The scroll crest has a carved and gilt shell at the centre. A moulding borders the glass. *Size,* 32 x 13 *inches*

37 **MAPLE LADDER-BACK ARMCHAIR**

AMERICAN, 1ST HALF OF 18TH CENTURY

Has four pointed splats in the back and finely turned finials. Two vase-turned front stretchers. Rush seat restored.

38 **MAPLE LOWBOY** AMERICAN, 18TH CENTURY

The top overlaps the body on all sides. In the apron is a long drawer above another, simulating three small drawers and decorated with a carved sunburst at the centre. On restrained cabriole legs with pad feet.

175 —

Height, 32 *inches; width,* 36 *inches*

39 **CHERRY CORNER CABINET**

AMERICAN, LATE 18TH CENTURY

A glass door with small panes encloses the upper body, which is fitted with three shelves. The lower part is a cupboard enclosed by a pair of doors. Moulded cornice and cut-out bracket feet. *Height,* 7 *feet; width,* 3 *feet* 7 *inches*

80 —

40 **MAPLE BUREAU** AMERICAN, 18TH CENTURY

Contains four graduated drawers, the fronts framed by narrow beading. Moulded base with bracket feet.

80 —

Height, 36 *inches; width,* 39 *inches*

41 **CHIPPENDALE SMALL MAHOGANY MIRROR**

AMERICAN, 18TH CENTURY

The frame is attractively cut with scrollwork, and shows at the top a carved and gilt eagle.

55 —

Height, 34 *inches; width,* 17 *inches*

42 **CURLY MAPLE DROP-LEAF BREAKFAST TABLE**

A very attractive medium-sized table in rich curly maple, standing on four handsomely twisted legs, two of which are pivoted and support the drop leaves. A drawer at one end with an opalescent Sandwich glass knob.

145 —

Width of top, 40 *inches*

43 **MAPLE SLANT-TOP DESK** AMERICAN, 18TH CENTURY

Fitted with four graduated drawers in the body. Slant top encloses arched pigeonholes, small drawers and ledger compartment. Bracket supports.

190 —

Height, 42 *inches; width,* 35 *inches*

44 **HOOP-BACK HICKORY WINDSOR CHAIR**

AMERICAN, 18TH CENTURY

Has nine spindles, oval back, turned straddle legs and pine seat.

35 –

45 **HOOP-BACK HICKORY WINDSOR CHAIR**

AMERICAN, 18TH CENTURY

So called balloon-backs, containing eight slender spindles. Pine saddle seat, ring-carved straddle legs.

25 –

46 **MAPLE SLAT-BACK ARM ROCKER**

PENNSYLVANIA, 18TH CENTURY

An unusual type, with broad scrolled arms supported by exceptionally slender front posts. Three curved slats and pineapple finials to the back.

30 –

47 **SHERATON MAHOGANY SEWING TABLE**

AMERICAN, ABOUT 1800

Rectangular, with outcurved corners into which continue the tapered and ring-turned legs. Fitted with two plain-front drawers. *Width of top,* 18 *inches*

55 –

48 **PAIR OF MAPLE RUSH-BOTTOM CHAIRS IN CHIPPENDALE STYLE** AMERICAN, ABOUT 1775

An unusual pair, combining the ornamental Chippendale back with the domestic rush seat of farmhouse type. Grooved legs and stretchers.

85 –

[SEE ILLUSTRATION]

49 **SMALL QUEEN ANNE MAPLE TABLE**

AMERICAN, EARLY 18TH CENTURY

175 – This decorative small table is of the dressing type. Has an overlapping rectangular top with a narrow drop leaf at one side. The apron is arched and ornamented with pendent finials. On cabriole legs with pad feet.

Size of top, 38 *inches*

[SEE ILLUSTRATION]

PAIR OF MAPLE RUSH-BOTTOM CHAIRS

[NUMBER 48]

SMALL QUEEN ANNE MAPLE TABLE

[NUMBER 49]

PAIR OF MAPLE RUSH-BOTTOM CHAIRS

[NUMBER 48]

50 **CHIPPENDALE MAHOGANY MIRROR**

AMERICAN, 18TH CENTURY

The frame is handsomely cut with scroll ornamentation; a flat moulding outlines the glass panel.

Height, 37 *inches; width,* 19 *inches*

40 –

51 **PINE CORNER CABINET** AMERICAN, 18TH CENTURY

Enclosed by two doors with chamferred panels. The upper part is fitted with three scrolled shelves, plain shelves in the lower body. Canted sides and moulded corners.

Height, 6 *feet* 11 *inches; width,* 33 *inches*

100 –

52 **EARLY MAHOGANY TIP-TOP TRIPOD TEA TABLE**

AMERICAN, 18TH CENTURY

70 –

A rare piece with the "birdcage" tilting contrivance, which revolves upon a tapered and turned centre support with sturdy tripod legs terminating in snake-head feet.

Height, 28 *inches; diameter,* 18½ *inches*

53 **SHERATON CHERRY SERPENTINE-FRONT BUREAU**

AMERICAN, ABOUT 1810

A commodious chest of four graduated drawers with serpentine fronts in late Sheraton style. Ornamented with turned pilasters at the corners, running into short turned legs. Gadrooned frieze and panelled sides.

65 –

Height, 3 *feet* 7 *inches; width,* 3 *feet* 5 *inches*

54 **MAPLE HIGHBOY OF QUEEN ANNE TYPE**

AMERICAN, 18TH CENTURY

Constructed in golden maple which shows a faint curl. In the upper chest are four graduated long drawers. In the base are one long and three small drawers. The skirt is cut in curves. The piece stands on Queen Anne cabriole legs.

135 –

Height, 5 *feet* 2 *inches; width,* 3 *feet* 3 *inches*

55 **MAPLE SLAT-BACK CHAIR** NEW ENGLAND, 18TH CENTURY

Attractive specimen. Has ring-turned posts with delicate finials and four curved slats. Ash spindles and rush seat.

40 –

56 **MAHOGANY TRAY-TOP TRIPOD TABLE**

AMERICAN, 18TH CENTURY

The circular tilt top is of well figured mahogany and turns upon a vase-turned pedestal with "birdcage" tilting contrivance. Sturdy outcurved tripod legs, terminating in snake-head feet. *Diameter of top,* 36 *inches*

100 –

57 **MAPLE AND PINE TAVERN TABLE**

AMERICAN, EARLY 18TH CENTURY

Has slender tapered legs with pad feet. Framed overlapping top of pine. Fitted with a drawer.

45 –

Height, 28 *inches; width,* 39 *inches*

58 **MAPLE AND PINE TAVERN TABLE**

AMERICAN, 18TH CENTURY

45 /

Turned maple legs with stretchers. Framed pine top. Fitted with drawer. *Height,* 25 *inches; width,* 38 *inches*

59 **PINE TWO-DRAWER CHEST**

AMERICAN, EARLY 18TH CENTURY

A very interesting transition piece of Queen Anne type. The body contains two long drawers; the front is faced with channel mouldings simulating four drawers; hinged lift-up top. Short sturdy cabriole legs. The skirt is cut in cyma curves. *Height,* 49 *inches; width,* 41 *inches*

75 –

60 **CHIPPENDALE MAHOGANY MIRROR**

AMERICAN, 18TH CENTURY

Handsome scroll and foliage-cut frame. The rectangular old glass panel is outlined by a moulding. *Size,* 33 x 21 *inches*

30 –

61 **CHIPPENDALE MAHOGANY MIRROR**

AMERICAN, 18TH CENTURY

Almost similar to the preceding. *Size,* 31 x 18 *inches*

15 –

62 **PINE CORNER CUPBOARD**

AMERICAN, 1ST HALF OF 18TH CENTURY

A built-in specimen, with unusually narrow body of attractive type. Upper part enclosed by an arched glazed door and fitted with scrolled shelves. A cupboard in the lower body is enclosed by a chamferred double-panel door. Has original iron "H" hinges.

Height, 4 *feet* 7 *inches; width,* 2 *feet* 9 *inches*

205 –

63 **MAPLE BANISTER-BACK CHAIR**

AMERICAN, EARLY 18TH CENTURY

The back contains four split balusters flanked by turned posts with ball finials and capped by a scroll crest rail. Turned front spindles; rush seat.

45 –

64 **CURLY MAPLE HIGH CHEST OF DRAWERS**

AMERICAN, 18TH CENTURY

Contains two small and five graduated long drawers with overlapping fronts. The moulded base has cut-out bracket support. *Height,* 45 *inches; width,* 37 *inches*

150 –

65 **QUEEN ANNE MAPLE HIGHBOY**

AMERICAN, 18TH CENTURY

Comprises a chest of four long drawers, standing upon a base fitted with three small drawers in the arched apron. Slender cabriole supports which terminate with pad feet.

Height, 5 *feet* 1 *inch; width,* 3 *feet* 3 *inches*

66 **INLAID MAHOGANY CIRCULAR FOLDING CARD TABLE** AMERICAN, LATE 18TH CENTURY

Decorative piece in Hepplewhite style. The apron and tapered square legs are inlaid with fan and honeysuckle ornament and panelled with tulipwood lines. The folding leaf is supported on a pivoted leg. *Diameter,* 38 *inches*

67 **HEPPLEWHITE MAHOGANY ARMCHAIR**

AMERICAN, 1770-80

The shield back contains a carved and pierced splat with acanthus motifs at the top. Fluted and voluted arms, tapered square legs. Upholstered seat.

68 **MAPLE SCRUTOIRE ON FRAME**

AMERICAN, 18TH CENTURY

The interior is fitted with pigeonholes above small drawers and ledger compartments; these are constructed of pine. The apron is fitted with a long drawer. Skirting of the frame is handsomely cut in arch form and ornamented with pendent finials. On sturdy cabriole supports with pad feet.

Height, 38 *inches; width,* 36 *inches*

[SEE ILLUSTRATION]

69 **HOOP-BACK WINDSOR ARMCHAIR**

AMERICAN, 18TH CENTURY

Has great vase and ring turned legs. Eleven long and short spindles in the hoop and roundabout arms.

70 **PINE AND MAPLE TAVERN TABLE**

AMERICAN, 18TH CENTURY

Baluster and ring carved legs of unusual pattern, plain stretchers, and overlapping pine top. Fitted with drawer.

Size of top, 40 x 24 *inches*

MAPLE SCRUTOIRE ON FRAME

[NUMBER 68]

71 **RARE MAPLE CHIPPENDALE SMALL MIRROR**

AMERICAN, 18TH CENTURY

75 Handsome frame of cut scrolls and foliage motifs, a carved and gilt phœnix at the top. *Size,* 29½ x 16½ *inches*

72 **MAHOGANY BOOKCASE ON STAND**

AMERICAN, 18TH CENTURY

Contains adjustable shelves and is enclosed by a pair of lattice glass doors. The stand is fitted with two drawers and
130 has tapered square legs terminating with spade feet. The lower part is reconstructed.

Height, 6 *feet* 7 *inches; width,* 4 *feet* 3 *inches*

73 **HEPPLEWHITE INLAID MAHOGANY FOLDING CIRCULAR CARD TABLE** AMERICAN, LATE 18TH CENTURY

80 Top folds over to a semicircle. Stands on square tapered legs with spade feet, and is handsomely inlaid with shell medallions and tulipwood borders. *Width,* 37 *inches*

74 **HICKORY AND MAPLE SLAT-BACK ARMCHAIR**

NEW ENGLAND, EARLY 18TH CENTURY

A generously proportioned four-slat back chair, with ringed posts capped by shaped finials. Splint seat.

75 **MAPLE CHEST ON BASE**

AMERICAN, 2ND QUARTER OF 18TH CENTURY

Comprises a chest of five long drawers with overlapping fronts. Stands on a low base handsomely cut with scrolls and curves around the skirting. Short cabriole legs of Queen Anne type. *Height,* 4 *feet* 6 *inches; width,* 3 *feet* 2 *inches*

76 **MAPLE AND PINE TAVERN TABLE**

AMERICAN, MID-18TH CENTURY

Has turned club and ring shaped legs, plain stretchers and framed pine overlapping top. *Size of top,* 38 x 23 *inches*

77 **MAPLE SLANT-TOP DESK** AMERICAN, 18TH CENTURY

Constructed in sugar maple of rich golden color. The slant top encloses arched pigeonholes above small drawers and ledger compartment. In the body are four graduated drawers with overlapping moulded edges. Cut-out bracket base.

Height, 44½ *inches; width,* 36 *inches*

78 **CHIPPENDALE MAHOGANY MIRROR**

AMERICAN, 18TH CENTURY

The frame shows cut scroll and foliage work at the top and base. The upper part is carved and gilt with a phœnix. A shaped moulding partly gilt outlines the glass.

Size, 36 x 20 *inches*

79 **WALNUT BUREAU** AMERICAN, LATE 18TH CENTURY

Four graduated long drawers with overlapping moulded edges. Moulded top. Base has reeded edge and cut-out bracket feet. *Height,* 37 *inches; width,* 36 *inches*

80 **QUEEN ANNE MAPLE DROP-LEAF TABLE**

AMERICAN, 18TH CENTURY

Has plain rectangular folding top and stands on four cabriole legs with pad feet, two of which are pivoted and support the leaves. *Size of top,* 40 x 35 *inches*

81 **FOUR STENCIL-DECORATED RUSH-BOTTOM CHAIRS**

AMERICAN, EARLY 18TH CENTURY

Simplified Directoire type domestic chairs, the backs showing the winged eagle and hemisphere motifs. Black lacquer frames, decorated with stencilling. (4)

80 –

82 **SHERATON INLAID MAHOGANY SEWING TABLE**

ABOUT 1790

A dainty lady's sewing table banded around the top with a border of satinwood, edged with holly. Fitted with a pull-forward silk sewing bag and a small drawer with ivory key-plate. On slender tapered square legs, with turned cross spindle stretchers. *Size of top,* 18 x 13½ *inches*

105 –

83 **MAPLE CHEST ON FRAME** AMERICAN, 18TH CENTURY

Comprises a high chest of three small and four long drawers; the centre top drawer is ornamented by radiating sunburst or fan motif. The skirting of the base is cut in scrolls and curves and carved with flower medallions, and stands on short sturdy cabriole supports. Posts of the lower part have been restored. *Height,* 4 *feet* 5 *inches; width,* 3 *feet* 3 *inches*

230 –

84 **PINE AND MAPLE TAVERN TABLE**

AMERICAN, 18TH CENTURY

Vase-turned maple legs with plain stretchers. Overlapping pine top. *Size of top,* 40 x 24 *inches*

35 –

85 **EARLY AMERICAN CURLY MAPLE MIRROR**

AMERICAN, 18TH CENTURY

Wide moulded frame of richly rippled maple. On the back is the Philadelphia maker's label, "C. P. Wayne."

Size, 33 x 22 *inches*

65 –

86 **MAPLE BOOKCASE-DESK** AMERICAN, 18TH CENTURY

Constructed in sugar maple. The upper part comprises a cabinet of shelves enclosed by a pair of diamond-pattern glass doors, and is surmounted by a shaped cornice inlaid at the centre with a sunburst medallion. The lower body has a slant top enclosing drawers and pigeonholes; four graduated long drawers below. Shaped base with bracket feet.

Height, 6 *feet* 9 *inches; width,* 3 *feet*

215.

87 **INLAID MAHOGANY BOOKCASE-SECRETARY**

AMERICAN, LATE 18TH CENTURY

The upper part is enclosed by a pair of diamond-pattern glass doors and is fitted with shelves above small drawers and pigeonholes. The shaped cornice shows a shell medallion in the centre and has inlaid borders of various woods. In the lower body are four long drawers faced in crotched mahogany; at the centre is a fold-over writing flap. Shaped French bracket feet. *Height,* 5 *feet* 10 *inches; width,* 3 *feet* 5 *inches*

[SEE ILLUSTRATION]

88 **RARE MAPLE DUTCH CHAIR WITH SPANISH FEET**

AMERICAN, EARLY 18TH CENTURY

A good specimen with unusually well preserved Spanish feet to the vase-turned front legs. High conforming back has vase centre and carved yoke top. Finely turned spindles on all sides. Rush seat.

89 **RARE MAPLE DUTCH CHAIR WITH SPANISH FEET**

Another fine specimen of similar type to the preceding chair. Has high conforming backs with yoke top and vase centre. Finely turned stretchers and legs with Spanish feet. Rush seat.

90 **CURLY MAPLE SWELL-FRONT BUREAU OF HEPPLE-WHITE TYPE** AMERICAN, 18TH CENTURY

Four drawers with curved fronts and framed by beading on the stiles. Gracefully shaped skirt and French bracket feet. *Height,* 35 *inches; width,* 40 *inches*

91 **HOOP-BACK WINDSOR ARMCHAIR**

AMERICAN, 18TH CENTURY

Rounded back with hooped rails containing eleven long and short spindles. Broad saddle seat and vase-turned straddle legs.

92 **HOOP-BACK WINDSOR ARMCHAIR**

AMERICAN, 18TH CENTURY

Nearly similar to the preceding.

INLAID MAHOGANY BOOKCASE-SECRETARY

[NUMBER 87]

93 **MAHOGANY TRIPOD TILT-TOP TEA TABLE**

AMERICAN, MID-18TH CENTURY

Plain circular top of solid mahogany, which tilts upon a columnar and vase-turned centre support with three outcurved sturdy tripod legs terminating in snake-head feet.

Diameter, 30 *inches*

94 **MAPLE AND PINE TAVERN TABLE**

AMERICAN, 18TH CENTURY

Framed overlapping pine top and tapered and turned maple legs connected by plain stretchers. Fitted with drawer.

95 **MAPLE HIGHBOY OF QUEEN ANNE TYPE**

AMERICAN, 18TH CENTURY

The lower body contains a long drawer panelled to simulate three small drawers; the centre panel is finely carved with a radiating sunburst, the skirting below is cut in curves. Four drawers in upper body. Cabriole legs with pad feet.

Height, 5 *feet* 3 *inches; width,* 3 *feet* 3 *inches*

96 **CURLY MAPLE SLANT-TOP DESK**

AMERICAN, 18TH CENTURY

This is a very attractive specimen, the wood showing a fine rippled texture. The slant top encloses shaped pigeonholes above shallow drawers; in the body are four graduated long drawers. Bracket base.

Height, 3 *feet* 5 *inches; width,* 3 *feet* 2 *inches*

97 **SHERATON GILT MANTEL MIRROR** ENGLISH, ABOUT 1800

In the classic taste. The frame is in the shape of a portico, the pediment decorated with trellis and ball ornament, and supported by cluster columns. The glass is flanked by narrow panels of painted glass.

Height, 46 *inches; width,* 33 *inches*

98 **MAPLE BANISTER-BACK ARMCHAIR**

AMERICAN, EARLY 18TH CENTURY

An attractive and graceful specimen with ring and ball turned posts, capped by well shaped finials. Five split balusters in the back with scroll cresting. Slender scrolled arm. Rush seat.

99 **HANDSOME PAIR OF SHERATON INLAID MAHOGANY FOLDING CARD TABLES** AMERICAN, EARLY 18TH CENTURY

A highly decorative pair of card or console tables with fold-
340 over serpentine tops, and frames faced with oval and rectan-
gular panels of crotched satinwood with surrounds of rose-
wood and framed by inlaid diaper borders. Standing on
graceful slender, partly turned, reeded and tapered legs.
A pivoted leg supports the leaves. (2) *Width,* 36 *inches*

100 **EARLY MAPLE AND PINE CHEST OF DRAWERS**

AMERICAN, ABOUT 1700

A rare early chest of two small and three long drawers
150 framed by quarter-round mouldings. Pine top. The bell-
shaped feet have been restored.

Height, 36 *inches; width,* 37 *inches*

101 **QUEEN ANNE CURLY MAPLE HIGHBOY**

AMERICAN, EARLY 18TH CENTURY

Comprises a chest of two small and three long drawers; in
the frieze is also a secret drawer. The base stands on
200 graceful cabriole supports with pad feet, is fitted with three
drawers, and has handsomely arched skirting. The sides
are pine. *Height,* 5 *feet* 6 *inches; width,* 3 *feet*

102 **PINE CORNER CABINET** AMERICAN, 18TH CENTURY

In two parts. The upper body contains three scroll front
shelves enclosed by a glass door with small square panes.
A panel door encloses the lower part. Has gadrooned frieze
180 and stands on ogee bracket feet.

Height, 7 *feet; width,* 3 *feet* 4 *inches*

103 **MAPLE SLAT-BACK ARMCHAIR**

PENNSYLVANIA, 18TH CENTURY

50 Four well shaped arched maple slats between ring-scratched
posts with delicate finials. Handsome baluster-turned front
stretchers. Ring-turned and tapered front posts support the
gently curved arms. Rush seat.

104 **SMALL MAPLE AND PINE TAVERN TABLE**

AMERICAN, 18TH CENTURY

Has baluster-turned legs with plain stretchers. Pine top
60 restored. *Size of top,* 23 x 18 *inches*

RARE DUNCAN PHYFE MAHOGANY SIDEBOARD

[NUMBER 105]

105 **RARE DUNCAN PHYFE MAHOGANY SIDEBOARD**

AMERICAN, ABOUT 1800

A charming small dining room piece, typically Duncan Phyfe in every detail. A nearly similar piece is illustrated in his book, but without the top. Fitted in the front with a pair of cellarets or small cupboards, which flank a centre drawer panelled to imitate two drawers and with an arched knee-hole below. The top has two drawers on either side and a shaped back board. Stands on four delicately reeded and turned, tapered legs. The drawer and door fronts are veneered in crotched mahogany. *Height,* 3 *feet* 5 *inches; width,* 3 *feet*

610

[SEE ILLUSTRATION]

106 **RARE CHERRY AND PINE TURNED DROP-LEAF TABLE**

AMERICAN, LATE 17TH CENTURY

80 -

Rectangular drop-leaf top of cherry, supported on four finely turned legs of vase and collar pattern, with heavy plain stretchers and ball feet. *Size of top,* 37 x 34 *inches*

107 **MAPLE CHEST ON CHEST WITH HOODED TOP**

AMERICAN, 18TH CENTURY

475 -

Comprises an upper chest of three small and four graduated long drawers, the centre small drawer carved with a sunburst. The top is of the hooded type, formed by a pair of moulded "S" scrolls and ornamented with three urn and flame finials. Four long drawers in the lower body. The base shows a pendent carved sunburst at the centre and has cut-out bracket feet. *Height,* 7 *feet; width,* 3 *feet* 2 *inches*

108 **PINE BLANKET CHEST** AMERICAN, 18TH CENTURY

85 -

Has lift-up top and is fitted with two long drawers in the lower body. The front of the piece is panelled to simulate four drawers, and faced with mouldings. The base is cut with curves and has bracket feet.

Height, 33 *inches; width,* 38 *inches*

109 **MAPLE SLANT-TOP DESK** AMERICAN, MID-18TH CENTURY

A charming early type fall-front desk, with a handsome interior of shaped pigeonholes and compartments above small drawers. In the body are four graduated drawers. Stands on short cabriole legs of Queen Anne type.

200 -

Height, 41 *inches; width,* 34 *inches*

110 **APPLEWOOD SLANT-TOP DESK WITH CABINET TOP**

AMERICAN, 3RD QUARTER OF 18TH CENTURY

250 -

In two parts. The upper, a cabinet of shelves and compartments, has an ornamental curve-cut frieze at the top and is enclosed by a pair of rectangular panelled doors. The body contains four long drawers, the top one compartmented. The slant centre encloses a handsome interior of small drawers and arched pigeonholes, and vertical drawers simulating columns. Bracket feet. Constructed in beautifully textured applewood. *Height,* 6 *feet* 9 *inches; width,* 3 *feet* 1 *inch*

111 **QUEEN ANNE WALNUT DROP-LEAF TEA TABLE WITH SIX LEGS** AMERICAN, EARLY 18TH CENTURY

A rare piece, with six legs instead of the usual four. These are tapered and round, ending in pad feet; two are pivoted to support the leaves of the oval top. Fitted with a small drawer at one end. *Width of top,* 40 *inches*

240 –

112 **QUEEN ANNE WALNUT MIRROR**

AMERICAN, EARLY 18TH CENTURY

An attractive wall mirror of medium size. The frame of characteristic Queen Anne type has a scroll-cut cresting, also a carved and gilt acanthus-leaf medallion at the centre. Contains the old glass in two sections.

Height, 43 *inches; width,* 16 *inches*

115 –

113 **HEPPLEWHITE INLAID MAHOGANY SECRETARY-CABINET** AMERICAN, 18TH CENTURY

In two parts. In the lower body is a deep secretary-drawer with fall front, fitted with small drawers, pigeonholes and locker; two cupboard doors below enclose pull-out trays. The upper part is a glass-enclosed cabinet with diamond-pattern doors surmounted by a dentilled cornice. The doors and drawer fronts are veneered with oval and circular panels of crotched mahogany bordered in satinwood and tulipwood. Has shaped skirt and slender French bracket feet.

Height, 7 *feet* 6 *inches; width,* 3 *feet* 6 *inches*

250 –

114 **RARE ALL TURNED MAPLE AND PINE TAVERN TABLE** AMERICAN, LATE 17TH CENTURY

Has sturdy vase, collar and ring turned legs, also turned medial stretcher. Overlapping pine top, which is finished with a thumb-nail moulded edge. Fitted with a drawer at one side. *Size of top,* 40 x 27 *inches*

75 /

115 **MAHOGANY SECRETARY-CABINET**

AMERICAN, LATE 18TH CENTURY

175 — A charmingly proportioned medium-sized combined bookcase and secretary-bureau. The upper part is enclosed by a pair of diamond-pattern glass doors and surmounted by a shaped cornice, the interior fitted with shelves, pigeonholes and small drawers. The lower body has a fold-over writing flap at the top and three long drawers below. On high French bracket feet. *Height,* 5 *feet* 7 *inches; width,* 3 *feet* 4 *inches*

116 **CHIPPENDALE CARVED WALNUT OVAL DROP-LEAF TABLE WITH WEB FEET** AMERICAN, 18TH CENTURY

Sturdy and well shaped breakfast table, supported on four cabriole legs which terminate in web feet. Two of these are pivoted and support the drop leaves. The apron is arched at either end. *Width of top,* 48 *inches*

90 —

117 **HEPPLEWHITE BUREAU** AMERICAN, LATE 18TH CENTURY

Decorative chest of four long drawers with bow fronts. Handsomely banded and inlaid in different woods. Tops and sides of cherry. Has graceful skirt and high French bracket feet. *Height,* 38 *inches; width,* 40 *inches*

125 —

118 **PAIR OF SHERATON MAHOGANY CHAIRS**

AMERICAN, LATE 18TH CENTURY

The rectangular open back contain four vertical slats carved as conventional lilies, crest rails with carved sunflowers at the centres. Upholstered seats. Reeded and tapered square legs with spade feet. (2)

160 —

119 **PINE AND CHERRY TAVERN TABLE**

AMERICAN, 18TH CENTURY

Tavern tables of this period are rarely found constructed in cherry. The present table has double vase turned legs with plain stretchers, and a framed overlapping top of pine. *Size of top,* 39 x 25 *inches*

40 —

120 **SET OF SIX HEPPLEWHITE MAHOGANY SHIELD-BACK CHAIRS** LATE 18TH CENTURY

The shield backs have pierced beaker-shaped splats. Leather-covered slip seats. Plain square legs with stretchers. (6)

260 –

121 **CHERRY CHEST ON CHEST**

AMERICAN, LATE 18TH CENTURY

Comprises a generously proportioned chest of three small and four long drawers superimposed upon a slightly larger chest of four graduated long drawers. The centre top small drawer shows a carved sunburst framed by a rippled line of scratch carving, which forms the main decorative motif of the piece. Bracket feet.

Height, 6 *feet* 3 *inches; width,* 3 *feet* 3 *inches*

110 –

122 **MAPLE SLANT-TOP DESK** DATED 1803

A sturdy specimen constructed in a somewhat early style. The interior contains pigeonholes above two tiers of small drawers, the centre one carved with a sunburst and date, and containing a secret drawer. Four long drawers in the body; two sunburst-carved, small drawers take the place of pulls. Ogee bracket feet.

Height, 3 *feet* 6 *inches; width,* 3 *feet* 3 *inches*

175 –

123 **FINE INLAID WALNUT QUEEN ANNE HIGHBOY**

AMERICAN, EARLY 18TH CENTURY

Contains two small and three long drawers in the upper body, a secret drawer in the cornice and three small drawers in the base. These are beautifully faced with panels of feathered walnut framed by herringbone borders and inlaid tulipwood lines. The apron is gracefully arched and ornamented with acorn finials. Stands on high cabriole legs with pad feet. The decoration of the drawer fronts is restored, the handles are original. *Height,* 5 *feet* 6 *inches; width,* 3 *feet* 3 *inches*

150 –

[SEE ILLUSTRATION]

FINE INLAID WALNUT QUEEN ANNE HIGHBOY

[NUMBER 123]

124 **QUEEN ANNE CURLY MAPLE HIGHBOY**

AMERICAN, EARLY 18TH CENTURY

150 A highly attractive specimen with cyma moulded cornice. The upper chest contains two small and three long drawers with overlapping fronts. The base contains a long drawer panelled to imitate three small drawers. Shaped skirt ornamented with pendent finials. On well formed slender cabriole legs.

Height, 4 *feet* 11 *inches; width,* 3 *feet*

125 **MAPLE SLAT-BACK CHAIR** NEW ENGLAND, ABOUT 1700

25 The posts of this early specimen have ball turnings; the back ones have handsomely turned ball and collar finials, and the front ones are capped by mushroom knobs. Three arched slats to the back; turned arms; rush seat.

126 **DROP-LEAF GATELEG TABLE** AMERICAN, 18TH CENTURY

170 The gatelegs are maple and are turned in baluster and ring pattern. The oval drop-leaf top is birch and has been reconstructed. *Width,* 52 *inches*

127 **PINE AND MAPLE TAVERN TABLE**

AMERICAN, 18TH CENTURY

62 Fitted with a drawer at one side, and standing on baluster-turned legs with plain stretchers.

Size of top, 38 x 23 *inches*

128 **CURLY MAPLE BUREAU** AMERICAN, 18TH CENTURY

40 Containing two small and four long drawers, showing a richly rippled texture. Moulded edge top and cut-out bracket feet.

Height, 3 *feet* 5 *inches; width,* 3 *feet* 2 *inches*

129 **MAHOGANY SLANT-TOP DESK WITH SERPENTINE FRONT** AMERICAN, 18TH CENTURY

170 A generously proportioned New England piece constructed in feathered mahogany. The body is fitted with four graduated drawers with bold serpentine fronts; the moulded base follows the shape of the body and has sturdy ogee bracket feet. The slant top encloses small drawers, pigeon-holes and locker, ornamented by carved sunburst and medallions. *Height,* 3 *feet* 8 *inches; width,* 3 *feet* 6 *inches*

130 **CHIPPENDALE SMALL MAHOGANY MIRROR**

AMERICAN, 18TH CENTURY

A decorative piece. The frame is cut with acanthus and scroll motifs at the top and base.

Height, 35 *inches; width,* 18 *inches*

60 –

131 **RARE CHERRY AND MAPLE TURNED STRADDLE-LEG DROP-LEAF TABLE** AMERICAN, ABOUT 1700

The legs are of maple and unusually well turned in baluster and ring pattern; the stretchers are similarly turned. Oval drop-leaf top of cherry supported on drawer bars.

Diameter of top, 40 *inches*

150 –

132 **CURLY MAPLE BUREAU** AMERICAN, 18TH CENTURY

Five graduated long drawers with moulded overlapping fronts. Moulded top and base. Bracket feet.

Height, 40 *inches; width,* 38 *inches*

90 –

133 **PINE SAWBUCK OR "X" TABLE**

AMERICAN, 18TH CENTURY

Has rectangular framed pine top and "X" or sawbuck-shaped supports, which are connected by three plain stretchers.

Size of top, 5 *feet* 5 *inches* x 3 *feet* 4 *inches*

70 –

134 **PINE AND MAPLE WINDSOR TAVERN TABLE**

AMERICAN, 18TH CENTURY

Has a plain framed pine top, which is supported on turned maple legs with hickory spindle stretchers of unusually light construction and pattern.

Size of top, 4 *feet* x 2 *feet* 6 *inches*

55 –

135 **PAINTED PINE SETTEE OF PENNSYLVANIA TYPE**

AMERICAN, EARLY 19TH CENTURY

The back contains small turned spindles and has a broad crest rail decorated with fruit and flowers; similar decoration is on the rounded front of the panelled seat. Scroll arms; raked spindle legs with stretchers.

60 –

136 **CURLY MAPLE CHEST ON FRAME**

AMERICAN, 18TH CENTURY

Fitted with five long drawers, the top one panelled to simulate three small drawers and carved in the centre with a fan motif. Stands on a low frame with short cabriole legs and scroll-cut skirt. *Height,* 4 *feet* 7 *inches; width,* 3 *feet* 3 *inches*

137 **MAHOGANY SEWING TABLE**

AMERICAN, LATE 18TH CENTURY

Has shaped square top, is fitted with two drawers, and stands on tapered square legs. *Height,* 29 *inches; width,* 20 *inches*

138 **CHIPPENDALE MAHOGANY SMALL MIRROR**

AMERICAN, 18TH CENTURY

Delightful small wall mirror, with ornamental cut frame of acanthus motifs and curves. *Size,* 29¾ x 16 *inches*

139 **MAPLE CANDLESTAND** AMERICAN, LATE 18TH CENTURY

Sheraton type. Has square top with incurved corners, vase-shaped pedestal and out-curved tripod legs with snake-head feet. *Height,* 26½ *inches*

140 **MAPLE SLAT-BACK CHAIR**

Has three curved ash slats, and spindles and plain posts with tapered finials.

141 **MAHOGANY OCCASIONAL TABLE**

AMERICAN, LATE 18TH CENTURY

Rectangular top. Fitted with a drawer, and stands on four tapered square legs. *Size of top,* 18 x 16 *inches*

142 **PIERCED BRASS FENDER** AMERICAN, ABOUT 1800

A small-sized, deep-fronted curb ornamented with piercing and embossed work, and with lion-paw feet. *Width,* 35 *inches*

143 **PAIR OF EARLY AMERICAN CHERRY FOOTSTOOLS**

With padded haircloth tops. (2) *Width,* 13 *inches*

SECOND SESSION
NUMBERS 144-286

IMPORTANT AND RARE EARLY AMERICAN FURNITURE

NUMBERS 144-286

144 **EARLY AMERICAN SMALL MIRROR WITH CURLY MAPLE FRAME**

17 50

Size, 19 x 15½ *inches*

145 **QUEEN ANNE MAPLE RUSH-BOTTOM CHAIR**

AMERICAN, EARLY 18TH CENTURY

The back has a vase-shaped centre splat and bow-crest rail. Rush seat, grooved square legs and stretchers.

20 —

146 **SMALL CHIPPENDALE MAHOGANY MIRROR**

AMERICAN, 18TH CENTURY

17 50

Moulded frame is outlined by cut scrollwork.

Size, 19 x 12 *inches*

147 **PINE AND MAPLE TAVERN TABLE**

AMERICAN, 18TH CENTURY

The top is oval and is supported on slender baluster-turned legs connected at the base by plain stretchers.

40 —

Width, 35 *inches*

148 **MAPLE OCCASIONAL TABLE**

AMERICAN, LATE 18TH CENTURY

20 — Square top and raked tapered square legs. *Width*, 15 *inches*

149 **MAPLE BANISTER-BACK ARMCHAIR**

AMERICAN, 1ST HALF OF 18TH CENTURY

52 50

Open back has four balusters, shaped crest rail and turned finials. Slightly scrolled arms, vase and ball turned legs and handsome turned front stretchers. Rush seat.

150 **SMALL QUEEN ANNE WALNUT MIRROR**

AMERICAN, EARLY 18TH CENTURY

The moulded frame is rectangular and is crested by a cut scroll ornamentation. *Height,* 19 *inches*

151 **MAHOGANY AND MAPLE OCCASIONAL TABLE**

AMERICAN, LATE 18TH CENTURY

Apron and square tapered legs of maple, rectangular mahogany top, fitted with a drawer.

Size of top, 21½ x 16½ *inches*

152 **SET OF SIX STENCIL-DECORATED SOLID-SEAT CHAIRS**

PENNSYLVANIA, EARLY 19TH CENTURY

Painted a bright green and decorated with sprays of flowers and fruit. Lyre-shaped backs, shaped crest rails and rolled solid seats. (6)

153 **MAHOGANY BUREAU OF SHERATON TYPE**

AMERICAN, LATE 18TH CENTURY

Fitted with four long drawers edged with delicate beading. The skirt is cut in graceful curves at the front and sides, which run in to slender French bracket feet.

Height, 40 *inches; width,* 42 *inches*

154 **SMALL MAPLE TEA-TABLE** AMERICAN, 18TH CENTURY

Plain rectangular top, arched apron, and tapered and ringed legs with pad feet. *Size of top,* 30 x 22½ *inches*

155 **MAPLE CANDLESTAND** AMERICAN, 18TH CENTURY

Has turned support, square top and tripod legs.

Height, 25 *inches*

156 **WILLIAM AND MARY SMALL WALNUT HANGING CABINET** ABOUT 1700

Comprises a small glass-enclosed cabinet with a moulded and arched cornice and fitted with two drawers in the lower part. Mushroom-shaped feet. *Height,* 36 *inches; width,* 31 *inches*

157 **QUEEN ANNE CURLY MAPLE HIGHBOY**

AMERICAN, 18TH CENTURY

150 — Of richly rippled golden maple. Comprises a chest of five graduated long drawers, standing upon a base with an unusually handsome apron carved with a shell flanked by two "S" scrolls. Cabriole legs.

Height, 5 *feet* 3 *inches; width,* 3 *feet* 3 *inches*

158 **CURLY MAPLE DUTCH CHAIR WITH SPANISH FEET**

AMERICAN, ABOUT 1720

55 — Conforming high open back with grooved rail, vase centre and yoke top. Vase-turned legs with Spanish feet. Handsome collar and ball spindle stretchers on all sides. Rush seat.

159 **CHERRY SEWING TABLE** AMERICAN, ABOUT 1800

30 — A tripod piece of Sheraton type. The rectangular top is fitted with a drawer and is supported by a vase-turned pedestal with tripod legs. *Width,* 16 *inches*

160 **MAPLE BUREAU** AMERICAN, LATE 18TH CENTURY

80 — Fitted with four long drawers, and has an overlapping top with cove-moulded edge. Moulded base with cut-out bracket feet. *Height,* 34 *inches; width,* 43 *inches*

161 **SMALL CHIPPENDALE MAHOGANY MIRROR**

AMERICAN, 18TH CENTURY

32 50 — The frame shows ornamental scroll cutting at the top and the bottom; the glass is outlined by a narrow carved and gilt moulding. *Height,* 26 *inches*

162 **MAPLE BANISTER-BACK CHAIR**

AMERICAN, EARLY 18TH CENTURY

30 — In the back are four split banisters between ring and vase turned posts capped by collar and ball finials. Scrolled crest. Ring-turned front posts. Rush seat.

163 **MAPLE TRIPOD TEA TABLE OF SHERATON TYPE**

30 — Shaped square top, ring and vase turned support, and tripod legs. *Width,* 22 *inches*

164 **HOOP-BACK WINDSOR ARMCHAIR**

55-

Has wide roundabout arms and oval back with eleven long and short spindles. Pine saddle seat and straddle legs.

165 **HOOP-BACK WINDSOR ARMCHAIR**

55-

Of similar type to the preceding.

166 **INLAID MAHOGANY CELLARET OF HEPPLEWHITE TYPE**

90-

Of rectangular box form. Stands upon four tapered square legs and has handsome line inlay of tulipwood.

Height, 29 *inches; width,* 21½ *inches*

167 **WALNUT CELLARET ON STAND**

AMERICAN, 18TH CENTURY

A rare piece in Virginia walnut. Is rectangular in form, has moulded borders and stands upon a base with plain square legs and stretchers. Fitted with drawer.

135-

Height, 35 *inches; width,* 18 *inches*

168 **MAPLE HIGHBOY** AMERICAN, MID-18TH CENTURY

The upper chest has a deep moulded cornice and is fitted with three small drawers above four graduated long drawers, a carved sunburst at the top. The base contains a long drawer above three small drawers, the skirting below is cut in graceful curves. On cabriole supports which terminate in pad feet.

170-

Height, 6 *feet* 2 *inches; width,* 3 *feet* 1 *inch*

169 **PAIR OF CHIPPENDALE MAHOGANY CHAIRS**

AMERICAN, 18TH CENTURY

The shaped open backs have the characteristic vase-shaped splat showing ornamental piercing. Grooved square legs connected by plain stretchers. Upholstered slips seats. (2)

120-

[SEE ILLUSTRATION]

170 **SHERATON MAHOGANY SEWING TABLE**

AMERICAN, ABOUT 1800

Rectangular in shape and fitted with two drawers faced with panels of curly maple; on ringed and turned tapering legs, of ornamental type. *Width,* 21½ *inches*

100-

[SEE ILLUSTRATION]

PAIR OF CHIPPENDALE MAHOGANY CHAIRS [NUMBER 169]

SHERATON MAHOGANY SEWING TABLE [NUMBER 170]

PAIR OF CHIPPENDALE MAHOGANY CHAIRS [NUMBER 169]

171 **SHERATON MAHOGANY SEWING TABLE**

AMERICAN, ABOUT 1800

120 — Of nearly similar type to the preceding. The drawers are faced with panels of satinwood. *Width,* 21 *inches*

172 **OVAL MAPLE QUEEN ANNE TABLE**

AMERICAN, EARLY 18TH CENTURY

65 — The plain oval top is supported on four slender tapered legs which terminate in pad feet. *Width,* 38 *inches*

173 **CHIPPENDALE SMALL MAHOGANY MIRROR**

AMERICAN, MID-18TH CENTURY

35 — The frame is elaborately cut with scrolls and acanthus motifs; the glass is outlined by a moulding. *Height,* 30 *inches*

174 **MAPLE BUREAU** AMERICAN, EARLY 18TH CENTURY

Fitted with four graduated long drawers. Has overlapping top with moulded edge, and high cut-out bracket feet.

50 — *Height,* 34 *inches; width,* 40 *inches*

175 **QUEEN ANNE MAPLE DROP-LEAF TABLE**

AMERICAN, EARLY 18TH CENTURY

100 Charming small-size oval table with drop-leaves supported by two of the four graceful cabriole legs, which terminate in pad feet. The apron at either end is cut in curves.

Width of top, 45 *inches*

176 **MAPLE LOWBOY** AMERICAN, MID-18TH CENTURY

A decorative piece, containing a long drawer above a slightly deeper drawer panelled to simulate three small drawers and showing a carved sunburst or fan motif at the centre. The skirting is cut in curves all around, the top has a thumbnail moulded edge and slightly overlaps the body. On sturdy cabriole legs with pad feet.

200

Height, 33 *inches; width,* 42 *inches*

177 **MAPLE SLANT-TOP DESK** AMERICAN, 18TH CENTURY

Solidly constructed piece in golden maple. Has a row of pigeonholes above three tiers of small drawers enclosed by a slant flap. Four long drawers in the body. Bracket feet.

150

Height, 43 *inches; width,* 36 *inches*

178 **CHIPPENDALE MAHOGANY SMALL MIRROR**

AMERICAN, 18TH CENTURY

A handsome small mirror. The frame is gracefully cut in scroll and foliage; a partly gilt moulding borders the glass.

45

Size, 34½ x 18½ *inches*

179 **CHIPPENDALE MAHOGANY MIRROR**

AMERICAN, 18TH CENTURY

Nearly similar to the preceding. *Size,* 38½ x 19½ *inches*

50

180 **MAPLE SLAT-BACK CHAIR** NEW ENGLAND, 18TH CENTURY

The ring-turned back posts are capped by exceptionally fine, delicate collar and ball finials. Rush seat. Three arched slats.

25

181 **MAPLE TEA TABLE OF QUEEN ANNE TYPE WITH DISH TOP** AMERICAN, MID-18TH CENTURY

Decorative small table with rectangular tray top and standing on slender cabriole legs. The frame is cut in lunette pattern.

180

Size of top, 29 x 19 *inches*

182 **EARLY AMERICAN CURLY MAPLE MIRROR**

Has cyma-pattern moulded frame of richly figured golden maple. *Size,* 32 x 21 *inches*

183 **MAHOGANY SWELL-FRONT BUREAU**

AMERICAN, LATE 18TH CENTURY

Fitted with four drawers with crotched fronts and beaded edges. Has narrow bands of inlay around the edge of the top and skirt. Scroll-cut base and French bracket feet.

Height, 37 *inches; width,* 40 *inches*

184 **MAPLE AND PINE TAVERN TABLE**

AMERICAN, 18TH CENTURY

This specimen has unusually attractive legs turned in vase and collar pattern, and connected by rail stretchers. Overlapping framed pine top. Fitted with drawer.

Height, 26½ *inches; width,* 37 *inches*

185 **MAPLE SLAT-BACK CHAIR** AMERICAN, 18TH CENTURY

Exceptionally fine finials cap the ring-scratched back posts, which frame four curved maple slats. Turned front posts, ash spindles and rush seat.

186 **CURLY MAPLE CHEST ON FRAME**

AMERICAN, MID-18TH CENTURY

Comprises a chest of five graduated long drawers surmounted by a deeply moulded cornice. Stands upon a low base with scrolled skirting and sturdy short cabriole legs.

Height, 56 *inches; width,* 39 *inches*

187 **FINE SHERATON INLAID MAHOGANY SEWING TABLE**

AMERICAN, ABOUT 1800

This delightful lady's work table is faced on all sides with inlaid panels of crotched and rippled satinwood and edged with an inlay in lunette pattern of similar wood. Fitted with two drawers, one compartmented, and silk sewing bag. Stands on reeded legs with ring-carved tops and thimble feet.

Height, 31½ *inches; width,* 20½ *inches*

188 **MAPLE RUSH-BOTTOM CHAIR IN CHIPPENDALE STYLE** AMERICAN, MID-18TH CENTURY

Has charming simplicity of design. The legs are turned in vase and ring pattern and connected by a handsome front stretcher. Chippendale-type back with vase-shaped splat.

189 **HOOP-BACK WINDSOR ARMCHAIR**

AMERICAN, 18TH CENTURY

In the oval or hooped back and roundabout arms are eleven long and short spindles. Pine saddle seat and slender turned legs.

190 **HOOP-BACK WINDSOR ARMCHAIR**

AMERICAN, 18TH CENTURY

Similar to the preceding.

191 **QUEEN ANNE MAPLE OVAL DROP-LEAF BREAKFAST TABLE** AMERICAN, 18TH CENTURY

Has four graceful cabriole legs, two of which are pivoted and support the leaf of the oval top. *Width of top,* 42 *inches*

192 **CHIPPENDALE WALNUT SMALL MIRROR**

AMERICAN, 18TH CENTURY

Has moulded and part-gilt frame ornamented by cut scroll and foliage work. *Size,* 22 x 13½ *inches*

193 **MAPLE BUREAU** AMERICAN, 18TH CENTURY

A generously proportioned chest of two and four graduated long drawers with overlapping fronts. The top is edged with a cove mould. Cut-out bracket supports.

Height, 41 *inches; width,* 39 *inches*

194 **HICKORY AND MAPLE WINDSOR SETTEE**

AMERICAN, ABOUT 1800

The straight back contains seven shaped spindles between horizontal rails. Has partly turned posts, rush seat and spindle stretchers. *Width,* 34 *inches*

FINE MAHOGANY SLANT-TOP DESK
AMERICAN, 18TH CENTURY

[NUMBER 195]

195 **FINE MAHOGANY SLANT-TOP DESK**

AMERICAN, 18TH CENTURY

290 One of the best pieces in the collection. Of fine quality close-grain mahogany. Fitted with four graduated long drawers in the body, and has a shaped skirting ornamented at the centre with a carved pendent shell. Handsome interior of drawers and pigeonholes with block fronts, carved fans, and compartment for ledger. Bracket feet.

Height, 3 *feet* 6 *inches; width,* 3 *feet,* 4 *inches*

[SEE ILLUSTRATION]

196 **CURLY MAPLE SLANT-TOP DESK**

AMERICAN, MID-18TH CENTURY

170 — The piece is constructed in richly rippled maple. The slant top discloses arched pigeonholes, a row of small drawers and two slightly larger drawers flanking a ledger compartment. In the body are four graduated drawers framed by narrow beading. High bracket feet.

Height, 42 *inches; width,* 38 *inches*

197 **MAPLE CHEST ON BASE OF QUEEN ANNE TYPE**

AMERICAN, 2ND QUARTER OF 18TH CENTURY

175 — A pleasing chest of two small drawers above four graduated long drawers with overlapping fronts. Has a flaring moulded cornice and stands upon a base cut in cyma curves around the skirt, with short well formed cabriole legs.

Height, 4 *feet* 9 *inches; width,* 3 *feet* 1 *inch*

198 **SET OF SIX STENCIL-DECORATED SOLID-SEAT CHAIRS**

PENNSYLVANIA, ABOUT 1825

55 — The backs of ladder and spindle type. Decorated with grapes and leafage. (6)

199 **OLD PENNSYLVANIA PAINTED BRIDAL CHEST**

18TH CENTURY

205 — An attractive specimen. The lid and front panel are decorated with conventional tulips in shaped panels, also star motifs. The lower part is fitted with two drawers placed lengthwise. On ogee bracket feet. A panel on the front bear the name "Maria Stoklem, 1788". *Height,* 27 *inches; length,* 53 *inches*

200 **PINE TRESTLE TABLE** AMERICAN, EARLY 18TH CENTURY

170 Has plain rectangular top of pine and upright pine and oak trestle supports with dowelled end stretchers. A very interesting piece. *Length,* 5 *feet* 6 *inches; width,* 2 *feet*

201 **SMALL CHIPPENDALE MAHOGANY MIRROR**

AMERICAN, 18TH CENTURY

30 — The frame is reeded and cut in ornamental curves. A gilt moulding outlines the glass. *Size,* 25 x 14½ *inches*

202 **CHIPPENDALE MAHOGANY SOFA**

AMERICAN, 18TH CENTURY

Large winged sofa of Chippendale type with curved back and scrolled ends. On plain square legs with stretchers. Loose seat cushion. *Length,* 7 *feet*

33 5 –

203 **CURLY MAPLE HIGH CHEST OF DRAWERS**

AMERICAN, 18TH CENTURY

A substantially constructed chest of two small and three long drawers with overlapping edges. Moulded top; cut-out bracket base. *Height,* 41 *inches; width,* 38 *inches*

8 5 –

204 **SIX PAINTED SOLID-SEAT CHAIRS**

AMERICAN, EARLY 19TH CENTURY

Painted brown and panelled with yellow lines. The raked backs contain horizontal rails and vertical spindles and are decorated with fruit and foliage in colors. (6)

60 –

205 **MAPLE CHEST ON FRAME** AMERICAN, 18TH CENTURY

Contains three small and four long drawers, the top centre small drawer carved with a flower medallion. The base has been restored. Is cut in scrolls and curves around the skirt, and stands upon short cabriole legs with pad feet.

Height, 4 *feet* 9 *inches; width,* 3 *feet* 1 *inch*

2 15 –

206 **ATTRACTIVE INLAID MAHOGANY HEPPLEWHITE CARD TABLE** AMERICAN, 18TH CENTURY

The edge of the fold-over top and the apron are finely inlaid and panelled with tulipwood lines. Stands on four tapered square legs inlaid with pendent husk ornament and small oval medallions at the top. One of the legs is pivoted and supports the leaf. *Width,* 36 *inches*

110 –

207 **MAHOGANY ARMCHAIR OF DUNCAN PHYFE TYPE**

AMERICAN, ABOUT 1800

The frame is delicately reeded. The back has a deep curved crest rail panelled in figured mahogany and banded in satinwood. Reeded, tapered and turned front legs. Upholstered seat.

110 –

208 **MAPLE HIGH CHEST OF DRAWERS**

AMERICAN, 18TH CENTURY

A commodious high linen chest of six graduated drawers. Has a finely moulded cornice and cut-out bracket feet.

Height, 58 *inches; width,* 39 *inches*

209 **SMALL CHIPPENDALE MAHOGANY MIRROR**

AMERICAN, 18TH CENTURY

Decorative small mirror. The frame is cut in scrolls and curves. At the top is a carved and gilt eagle.

Size, 26½ x 14 *inches*

210 **INLAID APPLEWOOD SECRETARY-CABINET**

CONNECTICUT, 18TH CENTURY

The upper part comprises a compartmented cabinet enclosed by a pair of rectangular panel doors. The slant front encloses a fitted interior of drawers and pigeonholes. In the lower body are four graduated long drawers. The unusual features of the piece are the curious inlaid motifs on the door panels and slant front, which are in the form of quatrefoils. *Height,* 6 *feet* 8 *inches; width,* 3 *feet* 2 *inches*

211 **RARE MAPLE SCRUTOIRE ON FRAME**

AMERICAN, ABOUT 1700

A collector's piece and the earliest type of fall-front desk or scrutoire. In two parts. Has slant front enclosing arched pigeonholes and small drawers and a well with sliding cover; a blind drawer in the apron. The stand has ring-turned legs connected by plain stretchers and is fitted with a long drawer.

Height, 3 *feet* 2 *inches; width,* 2 *feet* 7 *inches*

[SEE ILLUSTRATION]

RARE MAPLE SCRUTOIRE ON FRAME
AMERICAN, ABOUT 1700

[NUMBER 211]

212 **COMB-BACK WINDSOR ARMCHAIR**

AMERICAN, 18TH CENTURY

Contains eleven spindles in the hooped roundabout arms and back. Saddle seat and widely raked turned legs.

213 **HOOP-BACK HICKORY WINDSOR CHAIR**

AMERICAN, 18TH CENTURY

A delightful specimen. Has well shaped oval back containing nine spindles, pine saddle seat and turned straddle legs with stretchers.

214 **DUNCAN PHYFE MAHOGANY CANDLESTAND**

AMERICAN, ABOUT 1800

A delightful small stand. Has clover-leaf shaped tilt top, vase-turned column and tripod legs. A typical Phyfe piece, without the reeding. *Height,* 27¾ *inches*

215 **MAPLE SLAT-BACK ARMCHAIR**

PENNSYLVANIA, 18TH CENTURY

Has four arched slats. Curved and scrolled arms and ring-scratched posts with well shaped finials. Rush seat.

216 **TURNED MAPLE SLAT-BACK CHAIR**

NEW ENGLAND, LATE 17TH CENTURY

The type of slat-back attributed to New England, and a close follower of the Carver chair. The front posts are capped by mushroom-shaped knobs, the back ones by turned finials. Four shaped arched slats, restored rush seat.

217 **MAPLE SLAT-BACK CHAIR** AMERICAN, ABOUT 1700

Of nearly similar type to the preceding, but showing daintier construction, especially in the side spindles of the legs, which have unusually fine turnings. Restored rush seat.

218 **PINE AND MAPLE LIBRARY TABLE**

AMERICAN, EARLY 18TH CENTURY

Has plain pine top with framed ends and stands on handsomely turned collar and vase-pattern maple legs which are connected by grooved stretchers.

Size of top, 5 *feet* x 2 *feet* 3 *inches*

219 **SMALL MAPLE AND PINE TAVERN TABLE**

AMERICAN, EARLY 18TH CENTURY

Has vase and ring turned maple legs connected by rail stretchers. Overlapping pine top framed at the ends.

Height, 25 *inches; width,* 27½ *inches*

220 **CHERRY HIGHBOY** AMERICAN, 18TH CENTURY

The base of this specimen contains a long drawer panelled to simulate three small drawers, the centre panel being delicately carved with a radiating sunburst. The skirting is cut in scrolls and curves. The upper body is fitted with four long drawers on cabriole legs of Queen Anne type.

Height, 5 *feet* 4 *inches; width,* 3 *feet* 2 *inches*

221 **MAPLE FIVE-SLAT-BACK ARMCHAIR**

PENNSYLVANIA, EARLY 18TH CENTURY

A dignified amply proportioned chair with five carved ash slats between plain posts capped by handsome turned finials. Sturdy, gently scrolled arms supported by vase and ring turned front posts with turned feet and handsome front stretcher. Rush seat.

222 **PINE LIBRARY TABLE** AMERICAN, EARLY 18TH CENTURY

A rare all pine so-called stretcher or library table. The top is held to the frame with dowel pins. The legs are of sturdy club-turned variety and connected by plain stretchers. Fitted on one side with two irregular-size drawers.

Size of top, 4 *feet* 4 *inches* x 2 *feet* 7 *inches*

223 **MAPLE SCRUTOIRE ON FRAME**

AMERICAN, EARLY 18TH CENTURY

The interior of this attractive desk has been reconstructed in the style of the original fittings. The body contains a long drawer with a blind drawer above. Stands upon a moulded base, the skirting of which is cut in curves at the front and sides. Cabriole legs of Queen Anne type.

Height, 40 *inches; width,* 39 *inches*

224 **SWELL-FRONT BUREAU** AMERICAN, 18TH CENTURY

100 — A decorative chest of four drawers veneered with panels of crotched mahogany, and bordered with an inlay of satinwood. The top and sides are maple. On high shaped bracket feet. *Height,* 3 *feet; width,* 3 *feet* 5 *inches*

225 **NEW ENGLAND MUSHROOM SLAT-BACK CHAIR** 1700-1710

50 — One of the rare so-called mushroom armchairs. Has three curved ash slats between sturdy posts with collar and ball finials. Turned spindle arms and handsome front stretcher. Rush seat.

226 **DUNCAN PHYFE MAHOGANY SEWING TABLE** AMERICAN, ABOUT 1800

115 — The shaped body is fitted at the top with compartments and lift-out tray. These are enclosed by a hinged cover. The four legs are reeded and turned and are finely proportioned. *Height,* 28 *inches; width,* 26 *inches*

227 **DUNCAN PHYFE MAHOGANY SEWING TABLE** AMERICAN, ABOUT 1800

160 — This charming specimen is nearly similar in construction to the preceding number. The body, however, is not enclosed, and shows the silk sewing bag. The legs are reeded and turned and connected by an undershelf. *Height,* 26 *inches; width,* 26 *inches*

228 **SHERATON INLAID MAHOGANY SHAVING STAND** ENGLISH, LATE 18TH CENTURY

50 — Has rectangular swing mirror. Two small drawers in the swell-front base. Line and shell medallion inlay. *Width,* 16 *inches*

229 **SET OF SIX HEPPLEWHITE MAHOGANY SHIELD-BACK CHAIRS** LATE 18TH CENTURY

375 — The shield-shaped backs have pierced vase-shaped splats. Square legs connected by plain stretchers. Slip seats covered in black haircloth. (6)

FINE INLAID WALNUT QUEEN ANNE LOWBOY
AMERICAN, EARLY 18TH CENTURY

[NUMBER 230]

230 **FINE INLAID WALNUT QUEEN ANNE LOWBOY**

AMERICAN, EARLY 18TH CENTURY

385 A charming and highly decorative piece. Fitted in the front with a long drawer above three small drawers beautifully faced in figured walnut framed by herringbone borders and tulipwood lines; the centre small drawer is concave and has an inlaid fan motif in satinwood. The top overlaps and has a moulded edge and is also finely inlaid. Triple arch apron ornamented with pendent acorn finials. Well shaped cabriole legs (one restored). Old brasses.

Height, 31 *inches; width,* 33 *inches*

[SEE ILLUSTRATION]

231 **MAPLE AND PINE TAVERN TABLE**

AMERICAN, 18TH CENTURY

65 -

Has tapered and turned maple legs connected by rail stretchers. The pine top overlaps the frame, which is fitted with a drawer. *Height,* 27 *inches; width,* 38 *inches*

232 **MAPLE AND PINE TAVERN TABLE**

AMERICAN, 18TH CENTURY

60 -

Of nearly similar type to the preceding.

Height, 25 *inches; width,* 37 *inches*

233 **CARVED AND GILT CONVEX MIRROR WITH EAGLE TOP** ABOUT 1800

100 -

Moulded and gilt circular frame ornamented by ebonized balls. A carved and gilt spread eagle at the top standing on rocks. The base has carved pendent scrolls and foliage. Rare. *Diameter,* 25 *inches*

234 **MAPLE HIGHBOY OF QUEEN ANNE TYPE**

AMERICAN, MID-18TH CENTURY

150 -

A pleasing high chest of five small and five large drawers, six in the upper body and four in the base. The bottom centre small drawer is decorated with a carved sunburst. The skirting is cut in arch form and ornamented with pendent acorn finials. On restrained cabriole legs.

Height, 5 *feet* 6 *inches; width,* 3 *feet*

235 **IMPORTANT DUNCAN PHYFE MAHOGANY THREE-PART DINING TABLE** AMERICAN, ABOUT 1800

1350 -

A beautiful piece in San Domingo mahogany. Comprises a set of three tables, each with a turned columnar support, standing on four outcurved reeded legs which terminate in brass paw feet. The top is rounded at the corners and has channeled edge. Fitted to take two extra leaves. Seats about fourteen people when fully extended.

Width, 4 *feet* 3 *inches; length,* 8 *feet* 4 *inches; extending to* 12 *feet* 4 *inches*

236 **RARE WALNUT AND PINE SAWBUCK OR "X" TABLE**

AMERICAN, EARLY 18TH CENTURY

Plain rectangular top of heavy walnut, which is supported on "X"-shaped supports of pine connected by heavy rails. The top is fastened to the legs with dowel pegs.

90 — *Size of top,* 6 *feet* x 3 *feet* 3 *inches*

237 **PINE BOOKCASE-DESK** AMERICAN, 18TH CENTURY

A most interesting piece, as an article of furniture of this type and quality constructed almost wholly of pine is a rarity. The upper body is enclosed by a pair of glazed doors. The lower part is fitted with four long drawers and a slant top enclosing a handsome system of small drawers above pigeonholes and centre locker carved with a sunburst; these are in cherry. The corners of the body are reeded, simulating quarter-round columns.

210 —

Height, 6 *feet* 11 *inches; width,* 3 *feet* 4 *inches*

238 **SET OF SIX STENCIL-DECORATED RUSH-BOTTOM CHAIRS** AMERICAN, EARLY 19TH CENTURY

The shaped open backs of Empire type have centre slats formed as double cornucopiæ. Tapered and ring-turned front legs and stretchers. (6)

130 —

239 **INTERESTING SMALL OAK AND PINE BENCH**

AMERICAN, 18TH CENTURY

Has plain overlapping top with moulded edge and four turned oak legs connected by heavy plain stretchers. Rare.

50 —

Height, 21½ *inches; width,* 22½ *inches*

RARE QUEEN ANNE WALNUT GATELEG TABLE

[NUMBER 240]

240 **RARE QUEEN ANNE WALNUT GATELEG TABLE**

AMERICAN, EARLY 18TH CENTURY

1500

One of the rarest types of gateleg tables. The top is oval with two drop leaves supported on pull-out gates. Stands on tapered round legs with pad feet and ring-turned tops, which are connected with ring-turned stretchers of very unusual type. Is fitted with a drawer at either end with grooved side runners, as found on earlier pieces.

Width of top, 4 *feet*

[SEE ILLUSTRATION]

241 **HEPPLEWHITE MAHOGANY DRESSING GLASS**

Large-size dressing table mirror in shield form, with trestle stand. *Height,* 30 *inches*

70 –

242 **UNUSUAL CURLY MAPLE BUREAU** ABOUT 1790

This interesting chest of drawers and the following number are a pair and reputed to have originated from Nova Scotia. The present specimen is the more attractive of the two: the wood is beautifully rippled and of fine color. Fitted with two deep bonnet drawers and three long drawers. Shaped skirt and French bracket feet.

Height, 3 *feet* 6 *inches; width,* 3 *feet* 3½ *inches*

250

243 **CURLY MAPLE BUREAU** ABOUT 1790

Matching the preceding, but with slight difference in detail.

110 –

244 **HEPPLEWHITE INLAID MAHOGANY AND UPHOLSTERED SOFA** AMERICAN, LATE 18TH CENTURY

The stuffed serpentine back and seat are covered in striped blue silk rep. Stands on six tapered square legs with tulipwood line inlay. An attractive piece. *Width,* 5 *feet* 9 *inches*

325

245 **PINE SAWBUCK OR "X" TABLE**

AMERICAN, 18TH CENTURY

A sturdy specimen of this type. Has heavy "X"-shaped supports with connecting rail, and rectangular framed top which is pinned to the supports with dowel pegs.

Length, 7 *feet; width,* 2 *feet* 7 *inches*

110

246 **MAPLE SLAT-BACK ARM ROCKER**

PENNSYLVANIA, 18TH CENTURY

Has delicately turned posts of high quality. The high back has five arched slats and small acorn-shaped finials. Turned front stretchers, rush seat and rockers.

75 –

247 **EARLY INLAID WALNUT HIGHBOY OF QUEEN ANNE TYPE** AMERICAN, MID-18TH CENTURY

320 — An attractive specimen, fitted in the upper and lower bodies with five small and three long drawers with herringbone borders and showing a fine crotched texture. The skirt of the lower body is handsomely cut in triple-arch form and finished with a delicate beading. The drawers are framed by quarter-round mouldings. On graceful cabriole legs.

Height, 5 *feet* 3 *inches; width,* 3 *feet* 4 *inches*

248 **FINE CHERRY SCRUTOIRE WITH CABINET TOP**

AMERICAN, 2ND QUARTER OF 18TH CENTURY

550 — A very charming piece, and rare. Is made in three parts, consisting of a slant-top desk with a fitted interior of small drawers and pigeonholes and with four long drawers in the body, which stands upon a moulded low base cut in curves around the skirt and has short cabriole legs. On this is superimposed a cabinet of shelves enclosed by a pair of rectangular panel doors and capped by a handsome pediment of the broken-arch type formed by a pair of moulded "S" scrolls, which terminate at the centre in carved rosaces and are centred and flanked by three urn and flame finials.

Height, 7 *feet; width,* 3 *feet*

[SEE ILLUSTRATION]

FINE CHERRY SCRUTOIRE WITH CABINET TOP

[NUMBER 248]

249 **RARE CURLY MAPLE HIGHBOY**

NEW ENGLAND, 3RD QUARTER OF 18TH CENTURY

525 An attractive piece of generous proportions. The upper body is fitted with three small drawers above four graduated long drawers, and is surmounted by a moulded and shaped cornice of unusual type carved at the four corners, and the centre with sunbursts intersected by panels of pierced trelliswork. The base is fitted with two long drawers, one panelled to simulate three small drawers, and shows a carved sunburst in the centre. The skirt is cut in scroll fashion. The legs are sturdy cabrioles and terminate in fienly carved bird-claw and ball feet. *Height,* 5 *feet* 5 *inches; width,* 3 *feet* 4 *inches*

[SEE ILLUSTRATION]

250 **HANDSOME PINE SCROLL-TOP CORNER CABINET**

AMERICAN, 18TH CENTURY

610 Has the quality and attractiveness of a mahogany or maple piece. In two parts. The upper has three shelves enclosed by a pair of arched glass doors with small square panes and shaped panes above, framed by mouldings. The top is formed by "S" scrolls with carved rosaces flanking a centre flame finial. The base is a cupboard enclosed by a pair of panelled doors with two small drawers above.

Height, 7 *feet* 9 *inches; width,* 3 *feet* 7 *inches*

251 **PINE AND MAPLE TAVERN TABLE**

AMERICAN, 18TH CENTURY

50 Large-size heavily constructed piece with framed pine top, turned maple legs and stretchers. Partly restored.

Size of top, 3 *feet* 8 *inches* x 25 *inches*

252 **SHERATON INLAID MAHOGANY SOFA TABLE**

ABOUT 1790

350 The frieze and the border of the octagonal oblong top are attractively inlaid with satinwood and tulipwood. The piece stands upon four outcurved cluster legs which terminate in brass claw feet. Pivoted brackets support the drop ends.

Size of top, 58 x 26 *inches*

RARE CURLY MAPLE HIGHBOY

[NUMBER 249]

253 **MAHOGANY BOOKCASE-DESK** AMERICAN, 18TH CENTURY
A well made bookcase and slant-top desk in two parts. The upper is fitted with adjustable shelves and enclosed by a pair of diamond-pattern glass doors with thirteen mullions each. The lower body has a slant top enclosing pigeonholes above small drawers, and is fitted with four graduated long drawers. Bracket feet. *Height,* 6 *feet* 7 *inches; width,* 3 *feet* 3 *inches*

2 60 –

254 **SET OF SIX HEPPLEWHITE MAHOGANY SHIELD-BACK CHAIRS** LAST QUARTER OF 18TH CENTURY
The handsome open backs are of the characteristic shield type. The rails are grooved, the centres are pierced, fluted and reeded, and carved at the top with the Prince of Wales feathers and pendent husk ornament. Upholstered seats. Tapered square legs with stretchers.

610 –

255 **QUEEN ANNE MAPLE BUREAU** AMERICAN, ABOUT 1700
A charming small-size chest of two small and three long drawers. Standing on ball feet. Pine top.
Height, 3 *feet; width,* 3 *feet*

170 –

256 **UPHOLSTERED MAHOGANY WING CHAIR**
AMERICAN, 18TH CENTURY
Supported on plain square legs with stretchers, and upholstered in glazed chintz.

200 –

257 **FINE APPLEWOOD SLANT-TOP DESK**
AMERICAN, 18TH CENTURY
Has a handsomely fitted interior of arched pigeonholes above small drawers, flanking a centre locker with vertical drawers at either side fronted by columns. In the body are four long drawers with overlapping edges. Stands on cut-out bracket feet. *Height,* 3 *feet* 5 *inches; width,* 3 *feet* 3 *inches*

160 –

258 **RARE PINE AND OAK SAWBUCK OR "X" TAVERN TABLE** AMERICAN, 18TH CENTURY
Has sturdy "X"-shaped oak supports, with plain rail bracing and heavy pine top. *Size of top,* 4 *feet* 9 *inches* x 30 *inches*

55 –

QUEEN ANNE WALNUT WING CHAIR

[NUMBER 259]

259 **QUEEN ANNE WALNUT WING CHAIR**

AMERICAN, EARLY 18TH CENTURY

700 — A rare specimen, having sturdy cabriole legs and turned stretchers. Upholstered in flower-patterned glazed chintz. Compare "Lockwood", Fig. 508.

[SEE ILLUSTRATION]

260 **CHIPPENDALE MAHOGANY OVAL DROP-LEAF TABLE WITH CLAW AND BALL FEET** AMERICAN, 18TH CENTURY

Has heavy oval drop-leaf top of solid mahogany and stands on four graceful cabriole legs which terminate in finely carved bird claw and ball feet. The apron at either end is scalloped. A charming piece. *Width of top,* 47 *inches*

100 —

261 **CURLY MAPLE HOODED HIGHBOY**

AMERICAN, MID-18TH CENTURY

Has a handsome pediment formed by a pair of moulded "S" scrolls and ornamented by urn and flame finials. In the upper and lower bodies are four small and five long drawers; the centre small drawer at the top and base is carved with a sunburst. Pendent acorn finials ornament the skirting. On cabriole legs with pad feet.

Height, 6 *feet* 5 *inches; width,* 3 *feet* 3 *inches*

275 —

262 **IMPORTANT MAHOGANY BLOCK-FRONT DESK WITH HOODED CABINET TOP** RHODE ISLAND, MID-18TH CENTURY

One of the rarest and handsomest pieces in the collection and a worthy example of eighteenth century cabinet work. The concave and convex blocking of the drawers is of the type generally attributed to the Goddard School of Rhode Island, which produced, together with William Savery of Philadelphia, the finest mahogany furniture of this period. The upper part has three shelves with grooved edges; above these is a row of arched pigeonholes surmounted by two beautiful carved concave sunbursts. These are enclosed by a pair of moulded and chamferred arched, panel doors. The top is scrolled and hooded and ornamented by three carved urn-and-flame finials. A slant flap at the centre encloses a handsome interior of small drawers, arched pigeonholes and vertical column-fronted drawers, flanking a centre one which shows a carved scroll sunburst. Small candle slides above. The blocking of the drawers continues through the base moulding into the well shaped ogee bracket feet. A cabinet desk of great dignity. *Height,* 8 *feet* 2 *inches; width,* 3 *feet* 4 *inches*

750 —

[SEE ILLUSTRATION]

IMPORTANT MAHOGANY BLOCK-FRONT DESK
WITH HOODED CABINET TOP

[NUMBER 262]

263 **HANDSOME CURLY MAPLE SLANT-TOP DESK WITH CABINET TOP** AMERICAN, 18TH CENTURY

375 — Constructed of richly rippled maple. The upper part is fitted with three pine shelves enclosed by a pair of rectangular panel doors and surmounted by a flaring cornice. The desk base is very attractive; it contains four serpentine-shaped drawers framed by beading and stands on short cabriole supports. A slant writing flap encloses pigeonholes and small drawers. *Height,* 7 *feet* 2 *inches; width,* 3 *feet*

264 **CHIPPENDALE MAHOGANY DROP-LEAF DINING TABLE WITH CLAW AND BALL FEET**

AMERICAN, 18TH CENTURY

190 — A rare medium-size handsome dining table. Rectangular top with two deep drop leaves supported on six finely shaped cabriole legs terminating in carved claw and ball feet; two of these are pivoted. Fitted with a drawer at one end.

Size of top, 3 *feet* 11 *inches* x 4 *feet* 2 *inches*

265 **MAHOGANY SERPENTINE-FRONT BUREAU**

AMERICAN, MID-18TH CENTURY

600 — A charming small-size chest of four drawers in Chippendale style. The top slightly overlaps the body and is edged with a cove mould. Shaped and moulded base with scroll-cut bracket feet. Old brasses.

Height, 31 *inches; width,* 34 *inches*

266 **SEVENTEENTH CENTURY CARVER CHAIR**

120 — This sturdily built specimen has shallow ring turnings on the heavy posts, arm spindles and seat spindles. In the back are one vertical and three horizontal baluster-turned spindles of fine quality. The back posts have attractive and well preserved turned finials. The front posts have flattened ball tops. Panelled seat.

267 **CHERRY AND PINE SLANT-TOP DESK**

AMERICAN, 18TH CENTURY

110 — An unusual piece, having the drawers in pine, the remainder of the body in cherry. Fitted interior of small drawers, pigeonholes and secret compartment. Three drawers in the body. Bracket feet. *Height,* 3 *feet* 5 *inches; width,* 3 *feet*

268 **CHIPPENDALE SMALL MAHOGANY MIRROR**

AMERICAN, 18TH CENTURY

40 — A decorative piece. The frame is moulded and partly gilt and outlined by cut scroll and foliage work. A carved and gilt phœnix at the top. Old glass. *Size,* 28 x 17 *inches*

269 **SHERATON GILT MIRROR** AMERICAN, LATE 18TH CENTURY

72 50 The frame is architectural in style and is mounted at the top with a decorative glass panel depicting a rustic scene; also ornamented in gesso with two American shields flanking a lion's head. *Height,* 39 *inches; width,* 17 *inches*

270 **EARLY AMERICAN CURLY MAPLE MIRROR**

AMERICAN, 18TH CENTURY

55 — Has handsome moulded frame of rippled maple and contains the old glass. *Size,* 32½ x 21½ *inches*

271 **TWO HEPPLEWHITE MAHOGANY CHAIRS** ABOUT 1780

325 — An armchair and side chair of rare type, the backs in trefoil shield style showing carving of pendent drapery festoons and sunflower motifs. Upholstered seats. Fluted and tapered square legs. (2)

272 **CHIPPENDALE CARVED WALNUT AND GILT MIRROR**

AMERICAN, 18TH CENTURY

160 — The frame is handsomely cut in cyma curves and scrolls; has a pierced and carved acanthus medallion at the top and pendent flower sprays at the sides. A carved gilt border frames the glass.

Height, 3 *feet* 3½ *inches; width,* 20½ *inches*

273 **QUEEN ANNE MAPLE HIGHBOY**

AMERICAN, EARLY 18TH CENTURY

300 Comprises a rectangular chest of two small and three long drawers, standing upon a base fitted with three small drawers. The skirt is handsomely arched and ornamented with pendent finials. On restrained cabriole legs which terminate in pad feet. Narrow beading surrounds the drawers.

Height, 5 *feet* 4 *inches; width,* 3 *feet*

274 **CHIPPENDALE CARVED WALNUT SIDE TABLE**

AMERICAN, MID-18TH CENTURY

This highly attractive piece has four cabriole legs; the back pair are plain and have pad feet, the front pair are finely carved at the knees with acanthus-leaf scrolls and terminate in dainty carved eagle-claw and ball feet. The frame is also finely carved in gadroon or rope pattern and has a small scroll ornament at the centre. Slightly overlapping top has a cove-moulded edge and incurved corners.

400

Width, 3 *feet* 5 *inches*

275 **RARE ALL PINE BREAK-FRONT LIBRARY BOOKCASE**

AMERICAN, 18TH CENTURY

Bookcases are rarely found constructed entirely of pine. The present piece is of the break-front or wing type, and is enclosed by four diamond pattern glass doors and capped by a lift-off moulded cornice. In the body are four long drawers flanked by a pair of cupboards. The mouldings and shelf edges are reeded. Has shaped base with ogee bracket feet.

525

Height, 7 *feet* 8 *inches; width,* 5 *feet* 7 *inches*

276 **WALNUT BUREAU** AMERICAN, 18TH CENTURY

A substantially constructed chest of two small and three long drawers. The top and base are moulded. Stands on ogee bracket feet. *Height,* 34 *inches; width,* 38 *inches*

170

277 **MAPLE HOODED HIGHBOY** AMERICAN, 18TH CENTURY

This handsome high chest of drawers has a well shaped top formed by two moulded "S" scrolls and is ornamented by urn and flame finials. The upper body has three small and four long drawers. In the base are three small drawers and one long drawer. The centre small drawer of the top and the base show fine sunburst carving. The skirt is cut in curves and ornamented with pendent finials. On well shaped cabriole supports with pad feet.

Height, 6 *feet* 10 *inches; width,* 3 *feet* 3 *inches*

500—

278 **QUEEN ANNE CARVED WALNUT MIRROR**

AMERICAN, EARLY 18TH CENTURY

Handsomely shaped and moulded frame with an inner carved and gilt border. Cut scroll cresting ornamented by an applied carved and gilt rocaille ornament. *Size,* 40 x 16 *inches*

165—

279 **SHERATON CURLY MAPLE FOUR-POST BED**

AMERICAN, 18TH CENTURY

Has four handsome vase-turned posts, shaped head board and tester. Full size. *Height,* 6 *feet* 6 *inches*

160—

280 **MAPLE SPINDLE-BACK WAGGON SEAT**

NEW ENGLAND, MID-18TH CENTURY

Instead of the usual plain and heavy specimens, commonly found, this has attractive small spool spindles in the double rail back. Other small spindles support the seat frame at back and front. Tapered front posts, double rush seat.

105—

281 **INTERESTING OLD COLONIAL PAINTED TAVERN SIGN**

One side depicts a lion's head of heroic type. The reverse shows the American eagle with thirteen arrows. It is presumed that the latter was painted when America became independent. *Size,* 28½ x 23 *inches*

80—

282 **MAPLE AND PINE STRADDLE-LEG TAVERN TABLE**

AMERICAN, EARLY 18TH CENTURY

90 The oval pine top is supported on four ring and vase turned maple legs connected by heavy stretchers. Fitted with a drawer at one end. *Width of top,* 30 *inches*

283 **PINE OCCASIONAL TABLE**

AMERICAN, LATE 18TH CENTURY

30 Fitted with one drawer and standing on partly turned slender legs. *Width,* 17 *inches*

284 **CHERRY CANDLESTAND** AMERICAN, 18TH CENTURY

25 Has vase-turned centre support, outcurved tripod legs and restored circular top. *Diameter,* 20 *inches*

285 **CHILD'S SLAT-BACK HIGH CHAIR**

PENNSYLVANIA, 18TH CENTURY

22 An interesting early specimen, with two shaped slats to the back and tapered spindled posts.

286 **INLAID WALNUT CANDLESTAND OF SHERATON TYPE**

20 Has circular top, vase-shaped support and inlaid tripod legs. Top restored.

THIRD SESSION

NUMBERS 287-412

A GROUP OF EXCEPTIONALLY RARE AND IMPORTANT EARLY AMERICAN FURNITURE

NUMBERS 287-412

287 **MAPLE CANDLESTAND** AMERICAN, 18TH CENTURY
Has slender turned column, square top and snake-head tripod feet.

22 50

288 **EARLY AMERICAN CURLY MAPLE MIRROR**
Moulded frame of richly rippled golden maple.
Size, 24 x 18 *inches*

72 50

289 **MAPLE SLAT-BACK CHAIR** AMERICAN, 18TH CENTURY
Plain posts, with delicate finials. Three curved slats and rush seat.

17 50

290 **SMALL MAPLE TEA TABLE OF QUEEN ANNE TYPE**
Shaped rectangular top supported on four tapered legs with pad feet. *Height,* 20 *inches; width,* 23 *inches*

85 —

291 **MAPLE ROUNDABOUT ARMCHAIR**
AMERICAN, ABOUT 1730
Shaped roundabout arms with rolled ends. Curved conforming slats and vase-turned sturdy posts. Rush seat.

40 —

292 **EMPIRE MAHOGANY MIRROR**
AMERICAN, EARLY 19TH CENTURY
Medium-size wall mirror of architectural type. Contains the glass in two sections. *Height,* 44 *inches; width,* 20 *inches*

30 —

293 **MAPLE DUTCH CHAIR WITH SPANISH FEET**

AMERICAN, EARLY 18TH CENTURY

The attractive vase-turned front legs ending in Spanish feet are braced by handsome turned spindles. Open back has vase centre and yoke crest. Rush seat.

294 **MAPLE BUREAU** AMERICAN, 18TH CENTURY

Constructed in sugar maple. Fitted with four graduated drawers with overlapping fronts. Has moulded top and scroll-cut bracket base of handsome type.

Height, 34 *inches; width,* 41 *inches*

295 **MAPLE CANDLESTAND** AMERICAN, 18TH CENTURY

Has turned centre column and outcurved tripod legs, which terminate in snake-head feet. Circular top.

Diameter, 19 *inches*

296 **MAHOGANY AND MAPLE SEWING TABLE OF SHERATON TYPE** AMERICAN, ABOUT 1800

This very charming small work table has a square mahogany top with outcurved corners, is fitted with a drawer of figured maple, and stands on four ring and collar turned tapered legs.

Size of top, 17 *inches square*

297 **QUEEN ANNE CURLY MAPLE HIGHBOY**

AMERICAN, EARLY 18TH CENTURY

This piece is constructed in fine quality maple, showing a beautiful rich rippled texture and golden tone. Contains four long drawers in the upper body, and another in the lower body, panelled to simulate three small drawers, the centre with a carved sunburst of fine quality. Stands on slender cabriole legs and is capped by a pine cornice containing a secret drawer. *Height,* 5 *feet* 5 *inches; width,* 3 *feet* 3 *inches*

298 **SET OF SIX STENCIL-DECORATED SOLID-SEAT CHAIRS OF PENNSYLVANIA TYPE**

Decorated with sprays of flowers and acanthus-leaf edge in colors and gilt. Broad crest rails, solid seats and raked legs. (6)

299 **QUEEN ANNE WALNUT HIGHBOY**

AMERICAN, 1ST HALF OF 18TH CENTURY

300 — Comprises a chest of two small and four graduated long drawers. Stands on a base with sturdy cabriole legs terminating in web feet. The skirt is cut with cyma curves at the front and sides.

Height, 5 *feet* 2 *inches; width,* 3 *feet* 3 *inches*

300 **QUEEN ANNE WALNUT DROP-LEAF TABLE**

AMERICAN, ABOUT 1740

170 — Has an oval top and shaped apron at either end. Two of the four slender cabriole legs are pivoted and support the drop leaves. *Width,* 40½ *inches*

301 **MAHOGANY SECRETARY-CABINET**

AMERICAN, LATE 18TH CENTURY

175 — In two parts, the upper a glass-enclosed bookcase of adjustable shelves with trellis-pattern doors. The lower body contains a fitted secretary drawer and three long drawers below. Shaped base with high French bracket feet.

Height, 7 *feet; width,* 3 *feet* 6 *inches*

302 **MAPLE SLANT-TOP DESK** AMERICAN, 18TH CENTURY

200 — The fitted interior of this desk is of unusual type and constructed of pine. In the body are four graduated long drawers with moulded edges. Shaped bracket feet.

Height, 40 *inches; width,* 35 *inches*

303 **SMALL CHIPPENDALE MAHOGANY MIRROR**

AMERICAN, 18TH CENTURY

25 — Moulded and scroll cut frame. *Size,* 23½ x 14½ *inches*

304 **SMALL CHIPPENDALE MAHOGANY MIRROR**

AMERICAN, 18TH CENTURY

30 — Nearly similar to the preceding. *Size,* 26 x 15½ *inches*

305 **MAPLE SLAT-BACK ARMCHAIR**

PENNSYLVANIA, 18TH CENTURY

35 — The posts of this chair are ring-carved and finished at the back with turned finials. Four arched hickory slats. Splint seat.

306 **COMB-BACK WINDSOR ARMCHAIR**

AMERICAN, MID-18TH CENTURY

75 — An early and rare specimen with knuckled arm-rests, ten-spindle hooped back, broad saddle seat and turned raked legs.

307 **WINDSOR ARMCHAIR OF UNUSUAL TYPE**

AMERICAN, 18TH CENTURY

40 — Sturdily constructed specimen of the fan-back variety, with nine bamboo-pattern spindles, and turned arms with baluster supports. Pine saddle seat, raked legs with stretchers.

308 **MAPLE HIGHBOY OF QUEEN ANNE TYPE**

AMERICAN, 18TH CENTURY

170 — The upper body contains four graduated long drawers. In the base are two long drawers, the lower one panelled to simulate three drawers and with a carved sunburst motif in the centre. On cabriole legs with pad feet.

Height, 5 *feet* 6 *inches; width,* 3 *feet* 2 *inches*

309 **QUEEN ANNE MAPLE DROP-LEAF TEA TABLE**

AMERICAN, 18TH CENTURY

55 — A graceful oval table, standing on four cabriole legs with pad feet, two of which are pivoted and support the leaf.

Width of top, 38½ *inches*

310 **HANDSOME INLAID MAHOGANY CABINET**

AMERICAN, LATE 18TH CENTURY

460 — In two parts, and beautifully faced on the lower body with panels of crotched satinwood and figured mahogany framed by cross-cut borders of rosewood and inlay of tulipwood. Upper part enclosed by a pair of Gothic-pattern glass doors. Lower body has fold-over top, and is fitted in the front with a long drawer above cupboards and cellarets. The shaped French bracket feet are restored.

Height, 6 *feet* 4 *inches; width,* 3 *feet* 5 *inches*

311 **MAPLE SLAT-BACK ARMCHAIR**

NEW ENGLAND, ABOUT 1710

55 — A sturdy specimen with ring-turned posts, the back ones capped by turned finials. Four arched slats to the back, scrolled arms, and turned spindled stretchers.

312 **SMALL MAPLE BUREAU** AMERICAN, 18TH CENTURY

A charming small chest of four graduated drawers with overlapping fronts. Has a wide top finished at the edge with moulding of an unusual pattern. Moulded base with cut-out bracket supports. *Height,* 31 *inches; width,* 38 *inches*

100—

313 **QUEEN ANNE SMALL WALNUT TEA TABLE**

AMERICAN, 18TH CENTURY

80— Has square overlapping top with moulded edge, and stands on slender tapered legs with pad feet. Fitted with drawer. A pleasing small tea table. *Size of top,* 25 x 20 *inches*

314 **CHERRY HIGHBOY OF QUEEN ANNE TYPE**

AMERICAN, 18TH CENTURY

Fitted with five graduated drawers with moulded fronts. 120— The base has shaped skirting, and slender cabriole legs with pad feet. *Height,* 5 *feet* 2 *inches; width,* 3 *feet* 5 *inches*

315 **CHIPPENDALE MAHOGANY MIRROR**

AMERICAN, 18TH CENTURY

35— A veneered and partly gilt moulding borders the old glass panel. Cut scroll and foliage decoration at the top and base. *Size,* 32 x 17 *inches*

316 **CHIPPENDALE MAHOGANY LADDER-BACK ARMCHAIR**

AMERICAN, 18TH CENTURY

225— A generously proportioned chair with wide shaped seat and four pierced and carved horizontal splats in the back. Voluted arms and grooved front legs.

317 **SHERATON MAHOGANY SEWING TABLE**

AMERICAN, ABOUT 1800

180— A charming piece, containing two drawers with a pull-out silk sewing bag below. These are faced with crotched mahogany veneer. The tapered and reeded legs continue up into the chamferred corners of the body and are carved with bound acanthus leaves. *Height,* 28½ *inches; width,* 21 *inches*

318 **MAHOGANY BOW-FRONT BUREAU**

AMERICAN, LATE 18TH CENTURY

120 Four drawers with matched fronts and beaded edges. Gracefully shaped skirt and high French bracket feet.

Height, 37 *inches; width,* 40 *inches*

319 **MAPLE SLAT-BACK ARMCHAIR**

65 A sturdy and handsome well proportioned specimen. The ring-turned back posts have fine ball and collar finials and frame four curved ash slats. Vase-turned front posts support the slightly scrolled arms. Rush seat.

320 **CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE WITH CLAW AND BALL FEET** AMERICAN, 18TH CENTURY

140 Rare specimen with a "birdcage" tilting contrivance and handsome carved claw and ball tripod legs. Vase and ring turned centre column, and revolving dish top.

Diameter, 24 *inches*

321 **CURLY MAPLE CHEST ON FRAME**

AMERICAN, MID-18TH CENTURY

420 A high chest of two small and five graduated long drawers with overlapping fronts, standing on a low base, the skirting of which is carved and cut with concave sunbursts flanking a pair of "S" scrolls. Supported on short sturdy cabriole legs. *Height,* 5 *feet; width,* 3 *feet* 2 *inches*

322 **CURLY MAPLE WALL MIRROR** AMERICAN, ABOUT 1820

50 Medium-size mirror, with broad cyma-moulded frame showing rippled figuring. *Size,* 36 x 26 *inches*

323 **WALNUT SLANT-TOP DESK** AMERICAN, 18TH CENTURY

225 Has a finely fitted interior of pigeonholes and small drawers with shaped fronts and a centre compartment sided by vertical drawers with columnar fronts. Four drawers in the body; cut-out bracket base with decorative character.

Height, 41 *inches; width,* 33½ *inches*

IMPORTANT SET OF SIX CHIPPENDALE MAHOGANY CHAIRS

[NUMBER 324]

324 **IMPORTANT SET OF SIX CHIPPENDALE MAHOGANY CHAIRS** AMERICAN, 18TH CENTURY

The backs are extremely handsome, being in the well known open pattern with grooved side rails, triple-arch tops and pierced vase-shaped centres beautifully carved with acanthus leafage and rocaille ornament. Upholstered slip seats, square legs with stretchers. One of the chairs differs slightly in the detail of the back, but has always been used in conjunction with the remaining five. (6)

[SEE ILLUSTRATION]

325 **PAIR OF CHIPPENDALE MAHOGANY BENCHES**

AMERICAN, 18TH CENTURY

175 — The chamferred square legs are fluted, and carved with beading. Tapestry-covered slit tops worked with bouquets of flowers in colors. (2)

Height, 17 *inches; width,* 18 *inches*

326 **RARE SMALL MAPLE BENCH**

AMERICAN, EARLY 18TH CENTURY

145 — A rare and charming small bench. The legs are slightly raked and beautifully turned in baluster pattern and are connected by similarly turned stretchers. Rectangular top with moulded edge. A collector's piece.

Height, 17½ *inches; width,* 19 *inches*

327 **MAPLE SCREW CANDLESTAND** AMERICAN, 18TH CENTURY

100 — An interesting and well made piece, with the original revolving candle branch and two metal cups. On tripod base.

Height, 34 *inches*

328 **HANDSOME EARLY HOODED AND SCROLLED PINE DRESSER** NEW ENGLAND, 18TH CENTURY

125 — The shelves are moulded at the edge, the lower one slotted for spoons, and are framed on either side by cut scrollwork of attractive type, and crested by a deeply moulded overhanging hood. The shelves also have moulded guard rails. Cupboard base enclosed by a handsome pair of chamferred panelled doors which retain their original iron "H" hinges. Scrolled and hooded dressers are uncommon.

Height, 6 *feet* 1 *inch; width,* 4 *feet* 2 *inches*

HANDSOME WILLIAM AND MARY INLAID WALNUT SCRUTOIRE

[NUMBER 329]

329 **HANDSOME WILLIAM AND MARY INLAID WALNUT BALL FOOT SCRUTOIRE** AMERICAN, LATE 17TH CENTURY

610 — This handsome piece is enriched on the drawer fronts, the slant flap and the top with panels of feathered walnut beautifully matched and framed by herringbone borders and inlaid tulipwood lines. The body contains three long drawers with two blind drawers above. Interior fitted with arched pigeonholes above small drawers and a well with sliding cover. Stands on four turned ball feet. A nearly similar specimen illustrated in "Lockwood", vol. 1, page 220.

Height, 3 *feet* 4 *inches; width,* 2 *feet* 10 *inches*

[SEE ILLUSTRATION]

330 **PAIR OF HOOP-BACK WINDSOR ARMCHAIRS**

AMERICAN, 18TH CENTURY

95 — In the hooped back and roundabout arms are eleven long and short spindles. Grooved pine saddle seats. Turned straddle legs and spindle stretchers. (2)

331 **MAPLE ROUNDABOUT ARMCHAIR WITH DUTCH FOOT**

Attractive specimen. Has all turned ash spindles and handsomely ringed posts. Three bow-shaped ash slats in the back. Front leg is tapered and has a Dutch foot. Rush seat.

175 —

332 **MAPLE ROUNDABOUT ARMCHAIR WITH DUTCH FOOT**

Makes a pair with the preceding chair and is equally fine.

185 —

333 **CHILD'S BUTTERNUT CHEST OF DRAWERS**

AMERICAN, 18TH CENTURY

Charming small bureau of four graduated drawers with thumbnail moulded edges. Moulded top and cut-out bracket supports. Rare. *Height,* 27 *inches; width,* 23½ *inches*

100 —

334 **CURLY MAPLE TILT-TOP TRIPOD TEA TABLE**

AMERICAN, 18TH CENTURY

70 — The circular, finely rippled top tilts and turns with a "bird-cage" contrivance upon a vase-turned centre support, which stands on three graceful outcurved legs terminating in dainty snake-head feet. The tapering of the tripod legs is unusually attractive. *Diameter of top,* 31 *inches*

335 **MAPLE LOWBOY** AMERICAN, MID-18TH CENTURY

Has thumbnail moulded top which slightly overlaps the body. Fitted with two long drawers, the lower one panelled to simulate three small drawers, the centre panel carved with a sunburst. The skirt is cut in cyma curves at the front and sides. Stands on short sturdy cabriole legs, giving the piece a well balanced appearance. *Height,* 31 *inches; width,* 41 *inches*

400—

336 **CHIPPENDALE SMALL MAHOGANY MIRROR**

AMERICAN, 18TH CENTURY

A charming small mirror. A partly gilt moulding frames the glass. The frame is handsomely cut in foliage pattern, and slightly shaped. *Size,* 28 x 17 *inches*

50—

337 **FINE CURLY MAPLE AND MAHOGANY SECRETARY-BOOKCASE** AMERICAN, LATE 18TH CENTURY

A very attractive and usable piece in three parts. The upper part is enclosed by a pair of trellis-pattern glass doors and capped by a shaped cornice. At the centre is a fitted secretary of pigeonholes and small drawers enclosed by sliding tambour doors. The lower body contains three long drawers and has a fold-over writing flap. The piece is handsomely faced with inlaid panels of curly maple and small medallions of feathered satinwood. Has gracefully curved base and French bracket feet. Interior shelves and small drawers are restored. *Height,* 6 *feet* 4 *inches; width,* 3 *feet* 6 *inches*

320—

55— 338 **MAPLE SLAT-BACK ARMCHAIR**

NEW ENGLAND, EARLY 18TH CENTURY

Has very attractively turned posts of uncommon type, especially the front one, also the front spindles. Back has four curved slats and fine urn and ball finials. All ash. Rush seat.

RARE WILLIAM AND MARY INLAID WALNUT LOWBOY
AMERICAN, 17TH CENTURY

[NUMBER 339]

600-

339 **RARE WILLIAM AND MARY INLAID WALNUT LOWBOY**

AMERICAN, LATE 17TH CENTURY

A beautiful piece. Has three small drawers in the arched apron which is faced with panels of burled ash framed by herringbone borders of walnut. Overlapping cross-banded top with herringbone inlay and moulded edge. Stands on four trumpet or bell-shaped turned legs connected by scrolled and crossed stretchers. Ball feet. The apron is ornamented in the front with pendent acorn finials.

Height, 28 *inches; width,* 35 *inches*

[SEE ILLUSTRATION]

340 **MAHOGANY TRAY-TOP TRIPOD TABLE**

AMERICAN, 18TH CENTURY

80 — The circular tray-top tips and turns upon a "birdcage" contrivance. The supporting pedestal is vase-turned and stands upon three outcurved legs, vigorously carved with bird-claw and ball feet. *Diameter of top,* 31 *inches*

341 **MAPLE HIGH CHEST OF DRAWERS**

AMERICAN, 18TH CENTURY

90 — A solidly built chest of two small and four long drawers, finished with a finely moulded cornice and standing on a cut-out bracket base. *Height,* 44 *inches; width,* 38½ *inches*

342 **PAIR OF WINDSOR HOOP-BACK ARMCHAIRS**

AMERICAN, 18TH CENTURY

A dainty little pair of oval back Windsors, with eleven long and short spindles. Pine saddle seats and turned straddle

160 — legs. (2)

343 **MAPLE ARCH SLAT-BACK ARMCHAIR**

PENNSYLVANIA, 18TH CENTURY

Well proportioned specimen with five arch slats between

55 — plain posts with ball finials. Curved and tapered arms supported on turned front posts. Rush seat.

344 **QUEEN ANNE MAPLE HIGHBOY**

AMERICAN, 18TH CENTURY

140 — In the upper body are four long drawers surmounted by a moulded cornice. The base is fitted with one long drawer, the front of which is panelled to simulate three drawers; the skirt is cut with curves. On cabriole legs terminating in pad feet. *Height,* 5 *feet; width,* 3 *feet* 3 *inches*

345 **RARE DUNCAN PHYFE MAHOGANY FOLDING CARD TABLE** AMERICAN, ABOUT 1800

205 — The beauty of this piece lies in the extreme simplicity of decoration, a characteristic of Phyfe's workmanship, in which category the present table undoubtedly falls. The fold-over top is reeded at the edge, the apron has inlaid medallions of cross-cut mahogany and is cross-banded. Stands on slender reeded legs with turned tops and castored feet. Compare "Duncan Phyfe", plate 19, page 34. *Width,* 36 *inches*

346 **HICKORY AND MAPLE SLAT-BACK ARMCHAIR** NEW ENGLAND, ABOUT 1710

40 — The posts of this specimen are ringed, the back ones capped by finely turned finials. Three arched slats to the back. Turned front stretchers. Restored rush seat.

347 **RARE WALNUT CANDLESTAND** AMERICAN, ABOUT 1700

40 — A solidly constructed piece of early type and probably Virginia origin. Octagonal top, chamferred supporting column, and heavy crossed base. *Height,* 25 *inches*

348 **LADY'S RARE QUEEN ANNE INLAID WALNUT SLANT-TOP DESK ON FRAME** AMERICAN, EARLY 18TH CENTURY

700 — An extremely rare lady's secretary of the early 18th century. The piece is faced with rich panels of feathered walnut framed by herringbone borders. Has three drawers in the body with brass drop handles and shaped key-plates, and a fitted interior of shaped pigeonholes and fan-carved small drawers above compartments. The base is moulded and has a handsome triple-arch skirt ornamented with pendent finials of acorn pattern and stands on graceful cabriole legs with pad feet. *Height,* 3 *feet* 2 *inches; width,* 2 *feet* 4 *inches*

[SEE ILLUSTRATION]

LADY'S RARE QUEEN ANNE INLAID WALNUT
SLANT-TOP DESK ON FRAME

[NUMBER 348]

349 **WILLIAM AND MARY WALNUT SIX-LEGGED HIGHBOY**

AMERICAN, LATE 17TH CENTURY

Contains two small and three long drawers in the upper chest, framed by borders of herringbone pattern. The stiles are faced by quarter-round moulding. Handsome base, with triple-arch apron and fitted with three drawers similarly banded. Stands on six trumpet-shaped, turned legs with scroll stretchers and ball feet. The drawers are furnished with genuine old engraved brass key-plates and drop handles. Slight repair to the base.

Height, 5 *feet* 6 *inches; width,* 3 *feet* 1 *inch*

725 —

350 **CHIPPENDALE MAHOGANY MIRROR**

AMERICAN, 18TH CENTURY

A handsome specimen. Has the frame cut in scrolls and foliage motifs, a carved and gilt phœnix at the top. The glass is bordered by a partly gilt moulding and delicate inlay.

Size, 33½ x 18½ *inches*

70 —

351 **CURLY MAPLE SLANT-TOP DESK**

AMERICAN, 18TH CENTURY

Fitted in the body with four drawers. The slant top encloses a fitted interior of small drawers and pigeonholes. Bracket feet. *Height,* 3 *feet* 5 *inches; width,* 3 *feet*

180 —

352 **SMALL MAPLE BUREAU** AMERICAN, MID-18TH CENTURY

A charming small-size chest of four graduated drawers, the fronts framed by narrow mouldings. The top overlaps the body and is finished at the edge with a cove mould. Moulded and curve-cut base with bracket feet.

Height, 33 *inches; width,* 39 *inches*

100 —

353 **MAPLE BUREAU** AMERICAN, MID-18TH CENTURY

Another charmingly proportioned chest of four drawers, slightly larger than the preceding but of similar type. The overlapping top has a cove-moulded edge. Moulded and shaped base with bracket feet.

Height, 32 *inches; width,* 38 *inches*

210 —

354 **COMB-BACK HICKORY WINDSOR ARMCHAIR**

AMERICAN, ABOUT 1780

130 — Roundabout type, with eleven spindles, five of which continue through the back and are crested by a bow-shaped rail. Broad pine saddle seat. Turned and raked legs.

355 **QUEEN ANNE MAPLE LOWBOY** AMERICAN, 18TH CENTURY

An attractive small dressing table fitted with three drawers in the triple-arch apron, which is ornamented by pendent acorn finials and edged with beading. Stands on graceful cabriole legs terminating in pad feet. Slightly overlapping top with incurved corners and moulded edge.

Height, 29 *inches; width,* 30 *inches*

356 **HANDSOME MAPLE SCROLL-TOP HIGHBOY**

AMERICAN, MID-18TH CENTURY

610 — The rare feature of this highly attractive highboy is the five carved sunbursts or fans which appear on the front; two complete circular sunbursts at the top with a smaller one between; another on the front of the upper small drawer, and the fifth on the front of the lower small drawer. The top of the piece is of hooded type, formed by a pair of unusual moulded scrolls. The skirt is cut attractively on three sides. On unusual reeded cabriole legs with pad feet. In the upper chest are three small drawers above four long drawers. In the base is a long drawer above three small drawers.

Height, 6 *feet* 10 *inches; width,* 3 *feet* 1 *inch*

357 **MAPLE STRETCHER TABLE** AMERICAN, ABOUT 1700

90 — Has handsome baluster-turned legs with plain rail stretchers and an overlapping rectangular top with framed ends.

Size of top, 4 *feet* 3 *inches* x 25 *inches*

358 **PAIR OF SHERATON MAHOGANY ARMCHAIRS**

AMERICAN, ABOUT 1800

220 — Showing some characteristics of Phyfe style. The backs have deep crest rails and trellis-pattern slats. The front legs, also the arm supports, are reeded and turned. Upholstered seats. (2)

IMPORTANT HEPPLEWHITE INLAID MAHOGANY SIDEBOARD
AMERICAN, 1780-90

[NUMBER 359]

359 **IMPORTANT HEPPLEWHITE INLAID MAHOGANY SIDEBOARD** AMERICAN, 1780-90

An exceptionally attractive specimen. The centre is recessed, and enclosed by two doors. Above is a long drawer panelled to simulate two drawers. On either side of these are swell-front cupboards or cellarets with drawers above. The piece is beautifully veneered with panels of crotched mahogany and ornamented with inlay of tulipwood lines, and stands on six tapered square legs similarly inlaid.

Height, 3 *feet* 7 *inches; width,* 6 *feet*

[SEE ILLUSTRATION]

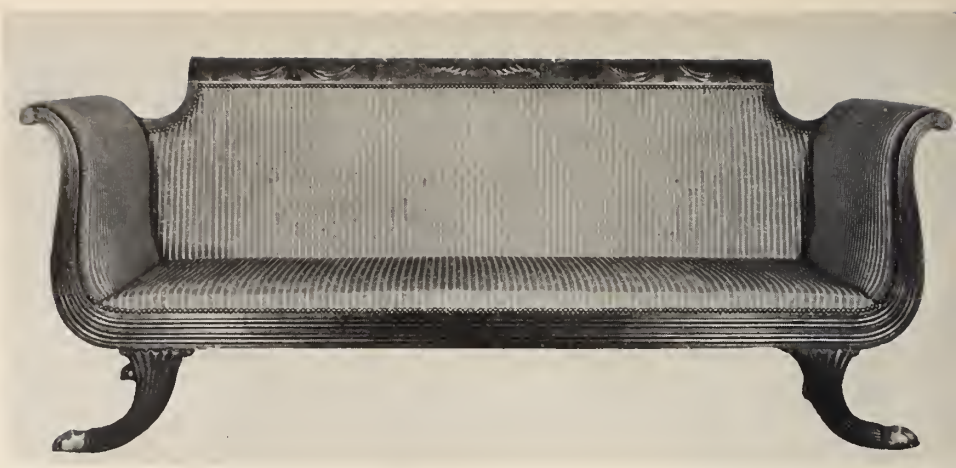
360 **MAHOGANY CELLARET ON STAND**

AMERICAN, 18TH CENTURY

190 — An attractive piece. Fitted with the original bottle partitions. The moulded base is fitted with a pull-out slide above two small drawers. Legs are connected by a crossed stretcher. Hinged lid. *Height,* 37 *inches; width,* 19 *inches*

361 **SHERATON INLAID MAHOGANY FOLDING CARD TABLE** AMERICAN, LATE 18TH CENTURY

150 — One of the handsomest types of Sheraton card tables. The serpentine-shaped frame is faced with oval and rectangular inlaid panels of feathered satinwood with surrounds of cross-cut rosewood; the borders have diaper inlay in various woods. The slender tapered legs are reeded and turned, and run into the outcurved angles of the top; one is pivoted and supports the foldings leaf. *Height,* 31 *inches; width,* 35 *inches*



IMPORTANT DUNCAN PHYFE CARVED MAHOGANY SOFA

[NUMBER 362]

362 **IMPORTANT DUNCAN PHYFE CARVED MAHOGANY SOFA** AMERICAN, ABOUT 1800

Undoubtedly an example of Phyfe workmanship as seen in the curve of the legs and the formation of the reeded and scrolled ends. The slightly rolled back rail shows three carved panels of cornucopia and drapery festoons in relief. The remainder of the frame has typical Phyfe reeding. The out-curved legs terminate with brass paw feet. Covered in striped green and white upholstery. *Length,* 6 *feet* 4 *inches*

1025 -

[SEE ILLUSTRATION]

363 **IMPORTANT HEPPLEWHITE INLAID MAHOGANY SIDEBOARD WITH YOKE FRONT** AMERICAN, 18TH CENTURY

This extremely attractive and rare Hepplewhite sideboard is fitted with a swell-front cupboard in the centre, enclosed by two doors; above is a similar shaped long drawer. These are flanked by concave front cupboards, panelled to simulate a drawer and the cupboard. The drawer and cupboard fronts are handsomely panelled with inlaid tulip and satinwood lines and borders and have ivory escutcheons. The stiles have inlaid panels of satinwood and holly. Stands on six tapered square legs with inlay of pendent husk ornament. Original brasses. *Height,* 3 *feet* 3 *inches; width,* 5 *feet* 8 *inches*

830 -

364 **FINE MAPLE CABINET DESK OF CHIPPENDALE TYPE**

NEW ENGLAND, MID-18TH CENTURY

This handsome piece is fitted in the upper part with compartments for books and documents, enclosed by a pair of panelled doors, the frames cut in cyma curves giving the cabinet a handsome appearance. The hooded top is formed by two moulded scrolls which are flanked and centred by three carved finials. In the lower body are four serpentine-front long drawers framed by narrow beading. The slant writing flap encloses small drawers, pigeonholes, secret drawers, etc. The moulded base is shaped to the outline of the body and stands upon finely carved bird-claw and ball.

Height, 8 *feet; width,* 3 *feet* 6 *inches*

365 **FINE INLAID MAHOGANY SWELL-FRONT BUREAU**

AMERICAN, LATE 18TH CENTURY

An extremely handsome specimen containing four curve-front drawers beautifully inlaid with oval and rectangular panels of feathered satinwood surrounded by cross-cut rosewood; the centre oval medallions are outlined by a delicate inlay of black and white holly. Has shaped skirt and high French bracket feet. *Height,* 36 *inches; width,* 40 *inches*

366 **FINE WALNUT HIGHBOY** PENNSYLVANIA, 18TH CENTURY

A commodious high chest of drawers, two small and four long drawers in the upper part, an extra deep wide drawer in the base. Has handsomely shaped skirt and stands on sturdy short cabriole legs with shell-carved leaves and web feet. An interesting feature is the inlay of two initial letters, "P.B.", on the top small drawers.

Height, 5 *feet* 8 *inches; width,* 3 *feet* 2 *inches*

367 **IMPORTANT WILLIAM AND MARY SIX-LEGGED HIGHBOY** AMERICAN, LATE 17TH CENTURY

925/-

A very rare and highly attractive early type highboy, constructed in walnut, burled ash and maple. Contains two small and three long drawers in the upper body, three small drawers in the base, which are faced with rich panels of burled ash framed by borders of herringbone pattern in walnut. Has gracefully arched skirting at the front and sides edged with narrow beading. Stands on six inverted trumpet or bell-shaped turned legs with ball feet, connected by a flat scrolled stretcher. The sides, top and framework are pine and maple. Old brasses.

Height, 5 *feet* 4 *inches; width,* 3 *feet* 3 *inches*

[SEE ILLUSTRATION]

368 **UPHOLSTERED MAHOGANY WING CHAIR**

AMERICAN, 18TH CENTURY

225/-

A comfortable chair of ample proportions. Upholstered in flower-pattern glazed chintz, has loose cushion and plain square legs connected by stretchers.

369 **MINIATURE PINE GRANDFATHER'S CLOCK**

AMERICAN, 18TH CENTURY

225/-

A very rare 18th century miniature of a grandfather's clock. The case is rectangular, ornamented with mouldings, and enclosed by a door. The dial is painted metal, the base is cut out to form the feet. Contains the original works, pendulum and weight. A collector's piece. *Height,* 29 *inches*

IMPORTANT WILLIAM AND MARY SIX-LEGGED HIGHBOY
AMERICAN, 17TH CENTURY

[NUMBER 367]

370 **SET OF FOUR RARE HICKORY COMB-BACK WINDSOR CHAIRS** AMERICAN, 18TH CENTURY

190 The conforming backs contain eight spindles and have bow-shaped crest rails, saddle pine seats and turned straddle legs. (4)

371 **SET OF EIGHT CHIPPENDALE MAHOGANY GOTHIC-PATTERN CHAIRS**

An attractive set. The backs are carved in Gothic-pattern tracery, have grooved square legs and upholstered seats covered in green haircloth. Comprising two arm and six side chairs. (8)

175

372 **CHIPPENDALE 18TH CENTURY CARVED MAHOGANY FOUR-POST BED**

This rare and handsome "four poster" originated from the South, and is typical of the rich style of furniture in use in that part of the country during this period. The posts are richly carved in flower and foliage pattern and also fluted towards the tops, and have heavy square bases with plinth feet. Heavy solid mahogany headboard carved in gadroon fashion. With tester. Full size.

Height of posts, 7 *feet* 5 *inches*

310

373 **CARVED AND GILT CONVEX MIRROR WITH AMERICAN EAGLE TOP** AMERICAN, ABOUT 1800

210 The circular frame is ornamented by small balls and has two scroll candle branches depending from carved tassels. A carved spread eagle is at the top. *Diameter,* 19 *inches*

374 **LADY'S CHIPPENDALE MAHOGANY FOLDING DRESSING TABLE** 18TH CENTURY

55 An intricate piece and beautifully constructed. The folding top encloses compartments and receptacles. The front is fitted with a small drawer and two blind drawers. On chamferred square legs and cross stretchers.

Height, 30 *inches; width,* 24 *inches*

IMPORTANT DUNCAN PHYFE CARVED MAHOGANY CARD TABLE

[NUMBER 375]

375 **IMPORTANT DUNCAN PHYFE CARVED MAHOGANY CARD TABLE** AMERICAN, ABOUT 1800

1000— This very attractive specimen has a fold-over top in the well known Phyfe clover-leaf shape reeded at the edge; the leaf is supported on two pivoted brackets, the apron is veneered in feathered mahogany and ornamented with carved acanthus medallions and pendent finials. Has pedestal support turned in vase and ring pattern, standing upon three grooved outcurved legs terminating in brass paw feet and castors. The pedestal and legs are finely carved with leafage. When the top is opened for use a steel rod running through the supporting column splays the legs to a wider angle and gives greater stability to the piece.

Height, 28 *inches; width,* 35 *inches*

Compare "Furniture of Duncan Phyfe", Plate XXXIII.

[SEE ILLUSTRATION]

376 **IMPORTANT DUNCAN PHYFE CARVED MAHOGANY CARD TABLE** AMERICAN, ABOUT 1800

Another charming and extremely graceful specimen, and excepting for a slight difference in detail, forms a pair with the preceding. Compare "Furniture of Duncan Phyfe", Plate XXXV. *Height,* 28 *inches; width,* 36 *inches*

377 **SEVEN MAHOGANY DINING ROOM CHAIRS OF DUNCAN PHYFE TYPE** AMERICAN, ABOUT 1800

Comprising six side chairs and one armchair, with curved ladder backs and turned front legs. The seats are upholstered in haircloth. (7)

378 **FINE WALNUT SLANT-TOP DESK**

AMERICAN, 18TH CENTURY

An unusually charming and sturdily constructed small desk in solid walnut. Fitted with four graduated long drawers and an interior of shaped pigeonholes and small drawers. Bracket feet. *Height,* 37 *inches; width,* 33 *inches*

379 **SHERATON SWELL-FRONT MAHOGANY BUREAU**

AMERICAN, 1800-10

A very attractive chest of four drawers, the decoration of which strongly resembles Phyfe workmanship. The drawer fronts are panelled in figured mahogany banded in rosewood. The corners are in column form and show fluting, ring and acanthus-leaf carving. The top has gadrooned edge.

Height, 39 *inches; width,* 42 *inches*

380 **FINE INLAID CURLY MAPLE SLANT-TOP DESK**

AMERICAN, 18TH CENTURY

One of the finest specimens of curly maple desks offered at auction in recent years. Of exceptionally finely textured golden-colored maple; has inlay around the drawers, the slant flap and the interior of delicate lines of tinted holly. The interior has small drawers with pigeonholes between and a centre locker. In the body are four long drawers. On ogee bracket feet.

Height, 3 *feet* 8 *inches; width,* 3 *feet* 1 *inch*

240—

381 **IMPORTANT HEPPLEWHITE INLAID MAHOGANY DINING TABLE** AMERICAN, 18TH CENTURY

A specimen of such attractiveness as the present table has not been offered at auction in a number of years. The top is oval and edged with satinwood and holly, and comprises a pair of semicircular end tables and a rectangular centre which connect up by two detachable leaves. Stands on twelve well proportioned tapered square legs, which have handsome inlay of conventional motifs in panels. The frame is also finely panelled with inlaid lines, edged with cross-cut mahogany and banded in tulipwood. The leaves are supported by draw-bars under the centre table, and without the end tables this combination makes a convenient breakfast-size table. Brass clamps connect the joinings of the three sections. *Length,* 9 *feet* 4 *inches; width,* 4 *feet*

550—

382 **WALNUT LOWBOY** AMERICAN, MID-18TH CENTURY

This attractive specimen has one long and three small drawers in the front; the skirt is handsomely cut with scroll and cyma curves. Stands on sturdy cabriole legs terminating in web feet. The top is edged with a cove mould and slightly overlaps the body. Old brasses.

Height, 30 *inches; width,* 34 *inches*

470—

IMPORTANT SET OF SIX CHIPPENDALE CARVED MAHOGANY CHAIRS
AMERICAN, ABOUT 1760

[NUMBER 383]

383 **IMPORTANT SET OF SIX CHIPPENDALE CARVED MAHOGANY CHAIRS** AMERICAN, ABOUT 1760

1150 -

The backs are in Chippendale's handsomest style and show remarkably fine workmanship. The centre splats are beautifully carved and pierced with "C" scrolls and rocaille motifs. The side posts are grooved and gently curved outwards to meet the scroll of the tops. The shaped seats have moulded seat rails. Moulded square legs with plain stretchers. Leather-covered slip seats. One of the finest sets to be offered for sale in recent years. (6)

[SEE ILLUSTRATION]

384 **DUNCAN PHYFE TWO-PART DINING TABLE**

AMERICAN, ABOUT 1800

325 A dignified pair of rounded end tables standing on reeded and tapered legs with brass ball feet and connected by a detachable centre leaf. The frames are edged with beading and ornamented with small inlaid panels. Without the leaf the table is nearly square.

Size of top, 50 x 48 *inches, extending to* 50 x 72 *inches*

385 **IMPORTANT WILLIAM AND MARY PINE SLANT-TOP DESK WITH BALL FEET** AMERICAN, LATE 17TH CENTURY

An exceptionally fine desk of this type, and undoubtedly a collector's piece. Of beautifully mellowed pine. The body contains three long drawers; above these are two small blind 335 drawers with tear-drop handles. On the frame surrounding, in the drawers and bordering the slant top are exceptionally fine channel mouldings. The interior shows a system of pigeonholes and small drawers with the original wood handles, and in the table is a well enclosed by a sliding flap; this also is framed by similar delicate mouldings. Stands on slightly flattened ball feet. *Height,* 3 *feet* 4 *inches; width,* 3 *feet*

386 **RARE QUEEN ANNE MAHOGANY MIRROR BY JOHN ELLIOT** PHILADELPHIA, FIRST HALF OF 18TH CENTURY

This is an authenticated example by John Elliot, a first member of the Philadelphia makers of that name; his label appears 325 on the back. The frame is handsomely moulded and edged with a narrow carved and gilt border, and has also a scroll-cut crest decorated at the centre with a pierced, carved and gilt acanthus-leaf medallion. Contains the old glass in two sections. *Size,* 51 x 18 *inches*

387 **MAPLE AND PINE LIBRARY TABLE**

AMERICAN, ABOUT 1700

230 Plain overlapping framed pine top. Baluster-turned maple legs with plain stretchers. *Size of top,* 7 *feet* x 28 *inches*

388 **SHERRY SERPENTINE-FRONT BUREAU WITH CLAW AND BALL FEET** AMERICAN, 18TH CENTURY

235

An attractive small chest containing four drawers, the fronts in serpentine form. Has finely moulded and shaped base and stands on carved eagle-claw and ball front feet.

Height, 32 *inches; width,* 35 *inches*

389 **IMPORTANT MAHOGANY BOMBE-FRONT SLANT-TOP SCRUTOIRE WITH CABINET TOP**

RHODE ISLAND, MID-18TH CENTURY

This exceptionally rare secretary-cabinet is one of the very few specimens offered at public auction for a great many years. Several examples of this type are illustrated in "Lockwood", revised edition, vol. 1. The piece is made in two parts. The upper part comprises a cabinet of adjustable shelves with small drawers below, enclosed by a handsome pair of doors with carved and chamferred scrolled panels flanked by fluted Corinthian columns with foliated capitals, and surmounted by a moulded and dentilled cornice. A slant flap encloses the centre, which is fitted with a handsome system of pigeonholes above two tiers of small drawers and a centre locker flanked by columnar front vertical drawers. The lower part is bombé shape and contains four graduated long drawers framed by beading and following the curve of the body. The base is moulded, the skirt is cut in scrolls. Stands upon four sturdy carved eagle-claw and ball feet. Has the original Chippendale-pattern brass bail handles, escutcheons and side handles.

2100

Height, 7 *feet* 2 *inches; width,* 3 *feet* 6 *inches*

[SEE ILLUSTRATION]

390 **FINE MAPLE GATELEG TABLE** AMERICAN, ABOUT 1700

A handsome medium-size drop-leaf table. Has all turned legs, gates and stretchers in double vase and collar pattern of fine quality. Original top of heavy maple. The drawer at one end is restored. A rare piece.

385

Size of top, 3 *feet* 5 *inches* x 3 *feet* 7 *inches*

IMPORTANT MAHOGANY BOMBE-FRONT SLANT-TOP SCRUTOIRE WITH CABINET TOP

[NUMBER 389]

391 **IMPORTANT CHIPPENDALE CARVED MAHOGANY AND GILT MIRROR** AMERICAN, MID-18TH CENTURY

375 Choice specimen, and one of the handsomest to come up at public auction for some time. The top is carved with a pair of scrolls, partly gilt, and flanking a carved and gilt eagle of typical American type. The sides have also carved and gilt pendent swags of flowers and fruit. The remainder of the frame is cut in scrolls and curves. A narrow gilt moulding borders the old glass panel.

Height, 52 *inches; width,* 27 *inches*

392 **IMPORTANT APPLEWOOD SLANT-TOP DESK**

NEW ENGLAND, MID-18TH CENTURY

260 A handsome, rare desk constructed of fine quality applewood. The fitted interior of small drawers, pigeonholes, locker, etc., is very fine, the locker door being attractively carved and enclosing system of small serpentine-front drawers and flanked by vertical secret drawers which simulate book-backs. The body contains an unusual formation of small and large drawers; two of these take the place of pulls and support the writing flap. Reeded quarter-round columns on the chamferred corners of the body give the piece a dignified appearance. On ogee bracket feet.

Height, 3 *feet* 7 *inches; width,* 3 *feet* 2 *inches*

393 **RARE INLAID CHERRY CHEST ON CHEST WITH SCROLL TOP** CONNECTICUT, 18TH CENTURY

700 This handsome high double chest of three small and eight long drawers has the unusual and attractive inlay found on Connecticut pieces. The top is double scrolled and centred by a carved flame finial. The terminals of the scrolls are inlaid with heart motifs. On the stiles of the upper body are curious inlaid spear-like ornaments. The top small drawer shows a carved sunburst, and tulipwood lines panel the drawer fronts. Stands on handsome ogee bracket feet.

Height, 7 *feet* 3 *inches; width,* 3 *feet* 2 *inches*

394 **THE IMPORTANT BARON STIEGEL MAHOGANY HIGHBOY BY WILLIAM SAVERY**

PHILADELPHIA, MID-18TH CENTURY

Was originally in the possession of Baron Stiegel of Early American Glass fame, and bequeathed by him at his death to his sometime partner Robert Coleman, and by him to various descendants, eventually coming into the possession of Mrs. Emerly Wadleigh of Philadelphia. An affidavit of the foregoing facts accompanies the piece. Undoubtedly by William Savery and ranking with his best pieces; for comparison see examples illustrated in "Lockwood", revised edition, vol. 1. The piece is in two parts, has five small and three long drawers in the upper body, and a long drawer above three small drawers in the lower part. The top is of the broken-arch type, formed by a pair of moulded "S" scrolls which terminate in boldly carved rosaces; it is ornamented by three urn and flame finials, and has applied carvings of foliage sprays flanking a shell motif below. The centre bottom small drawer is also handsomely carved with a concave shell flanked by sprays of foliage. The chamferred corners of the body are fluted to imitate quarter-round columns. Stands on four sturdy cabriole legs with carved shells at the knees and massive eagle-claw and ball feet.

Height, 7 *feet* 9 *inches; width,* 4 *feet*

[SEE FRONTISPIECE]

395 **MAPLE AND PINE HIGHBOY OF QUEEN ANNE TYPE**

AMERICAN, EARLY 18TH CENTURY

The upper body is fitted with four graduated long drawers and a shallow drawer in the frieze. The base has been partly restored; it contains three small drawers and has a skirt cut in arch form and ornamented with pendent acorn finials. Stands on high cabriole legs with pad feet.

Height, 5 *feet* 4 *inches; width,* 3 *feet* 2 *inches*

396 **MAHOGANY SLANT-TOP DESK**

NEW JERSEY, LATE 18TH CENTURY

220 The slant top encloses finely fitted interior of pigeonholes above small drawers and a centre locker with vertical drawers at either side. Four long drawers in the body. The drawer fronts, etc. are panelled with line inlay. Slant top and locker drawer have unusual inlaid star and crescent motifs. Bracket feet. *Height,* 43 *inches; width,* 37 *inches*

397 **MAPLE BUREAU** AMERICAN, 18TH CENTURY

Fine quality golden maple. Fitted with a deep top drawer panelled to simulate two drawers, two others below. Has moulded top and shaped base, with bracket feet.

80 *Height,* 37 *inches; width,* 41 *inches*

398 **PAIR OF CHILD'S WINDSOR CHAIRS**

AMERICAN, ABOUT 1800

60 An interesting pair of juvenile comb-back Windsors with shaped saddle seats and bamboo turned spindles. (2)

399 **PINE AND MAPLE TEA-TABLE**

AMERICAN, EARLY 18TH CENTURY

40 Has an oval pine top which deeply overlaps the maple frame, and is supported on four ring-carved, slightly raked legs of uncommon pattern. *Width of top,* 33 *inches*

400 **MAPLE SLAT-BACK ARMCHAIR**

PENNSYLVANIA, 18TH CENTURY

35 Has plain back posts with fine finials and four arched ash slats. Partly turned front posts support the gently curved and tapered arms.

401 **QUEEN ANNE WALNUT TEA TABLE**

AMERICAN, 18TH CENTURY

55 Oblong top with chamferred corners, arched apron, and tapered round legs with pad feet.

Size of top, 30 x 21 *inches*

402 **A SET OF SIX STENCIL-DECORATED SOLID-SEAT CHAIRS** PENNSYLVANIA, EARLY 19TH CENTURY

Painted bright green and decorated with sprays of fruit and flowers in panels. The backs have horizontal splats and small turned spindles. (6)

35 —

403 **MAHOGANY SWELL-FRONT BUREAU OF SHERATON TYPE** AMERICAN, 1800-1810

A handsome chest of four curved-front drawers finished with narrow beading and flanked by reeded stiles. Panelled sides and short ring-turned legs.

Height, 40 *inches; width,* 40 *inches*

90 —

404 **CURLY MAPLE DRESSING TABLE**

AMERICAN, EARLY 19TH CENTURY

A simply constructed piece in rippled golden maple. Standing on turned legs and fitted with drawer. *Width,* 31½ *inches*

45 —

405 **MAPLE BUREAU** AMERICAN, 18TH CENTURY

An attractively proportioned chest of four graduated drawers with moulded edges. Stands on cut-out bracket supports and has an overlapping moulded top. The sides show rich rippled texture. *Height,* 36 *inches; width,* 35 *inches*

80 —

406 **MAPLE DUTCH CHAIR WITH SPANISH FEET**

Has finely turned vase and ring front legs, with well preserved Spanish feet. High conforming back, with vase centre splat. Rush seat.

65 —

407 **SMALL CHIPPENDALE MAHOGANY MIRROR**

AMERICAN, 18TH CENTURY

The frame is finely cut with scroll ornamentation at the top and the bottom, in characteristic Chippendale style.

Height, 34 *inches; width,* 19 *inches*

40 —

408 **MAPLE SLAT-BACK ARMCHAIR**

NEW ENGLAND, EARLY 18TH CENTURY

50 -

Small ball finials cap the attractive ring-turned posts. Slender vase-turned front posts support the scrolled arms. Three ash slats; rush seat.

409 **SMALL MAPLE AND PINE STRADDLE-LEG TEA TABLE**

AMERICAN, 18TH CENTURY

75 -

Has tapered and turned straddle legs. Shaped rectangular pine top. *Height,* 23½ *inches; width,* 27 *inches*

410 **SMALL CHIPPENDALE MAHOGANY MIRROR**

AMERICAN, 18TH CENTURY

45 -

The frame is handsomely cut at the top and base in scrolls and curves. A shaped moulding outlines the glass.

Size, 29 x 16½ *inches*

411 **EARLY AMERICAN SMALL MIRROR WITH CURLY MAPLE FRAME** *Size,* 14½ x 12 *inches*

12 50

412 **EARLY AMERICAN SMALL MIRROR WITH CURLY MAPLE FRAME** *Size,* 19 x 15½ *inches*

12 50

Total 73,999.50

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